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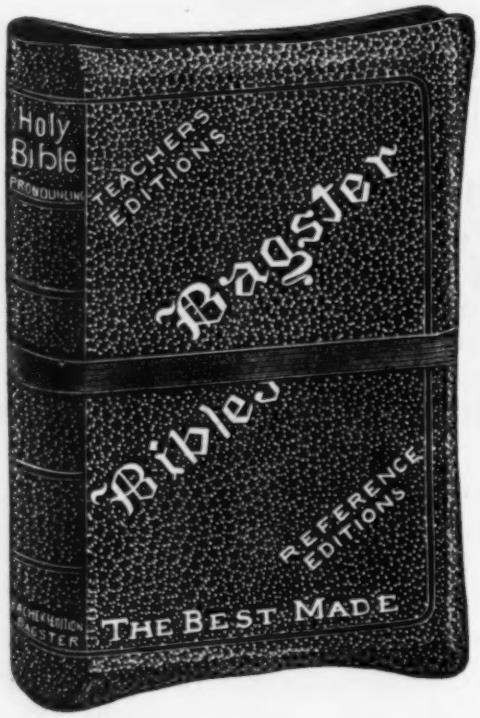

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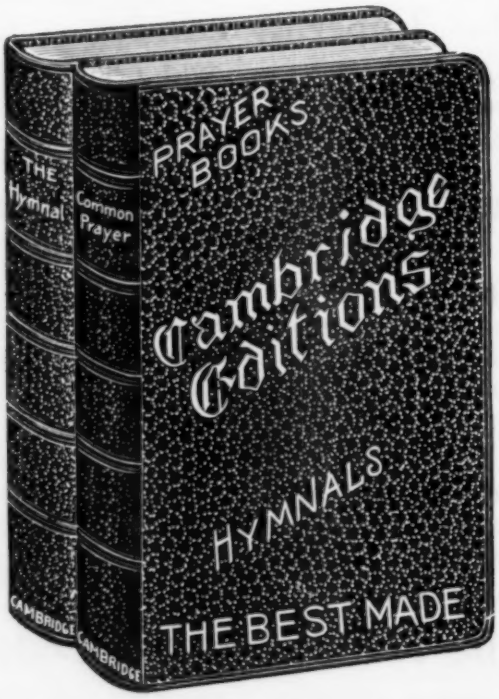

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Altsheler, Jos. Alex. The last rebel. Phil., Lippincott, 1901. c. '98, '99. 219 p. D. (Lippincott's select novels, no. 244.) cl., $1; pap., 50 c.
See "Weekly Record," P. W., October 28, 1899, [1448.]

***Anders**, Ja. M., *M.D.* Text-book of the practice of medicine. 5th ed., rev. Phil., W. B. Saunders & Co., 1901. 1297 p. il. 8°, cl., net, $5.50; shp. or hf. mor., net, $6.50.

***Barry**, Ja. Patrick. Fidistoria. Lexington, Ky., Ja. M. Byrnes, 1901. c. 7+401 p. 12°, cl., $1.50.
"This volume, as its coined name implies, treats of some points of faith and some of history."—*Preface.*

Bayer, C: J., ["Bayer, U. S.," *pseud.*] Modern researches, physiological, psychological, in four parts: the problem of sex; drug effects; vernix caseosa; difficult parturition; introds. by G: E. Bill, M.D., and H. B. Miller; C. D. Miller, editor. Chic., Scientific Pub. Co., 1901. c. 284 p. por. D. cl., $3.

Beckwith, Carmelita. Motor-itis: echoes from life's undercurrents. N. Y., New York Publishing Co., [1901.] c. 16 p. sq. S. pap., 10 c.
A story of the life and habits of a trolley car, giving a realistic description of an electric motor.

Bradley, Arthur Granville. Owen Glyndwr, and the last struggle for Welsh independence; with a brief sketch of Welsh history. N. Y., Putnam, 1901. c. 17+355 p. il. D. (Heroes of the nations ser., no. 33.) cl., net, $1.35; leath., net, $1.60.
The main object of this book is the man whose memory, above that of all other men, the Welsh as a people delight to honor, and that period of Welsh history which he made so stormy and so memorable. To make the story of Wales and also of his hero more understandable he gives an introductory sketch of Welsh history from the Saxon conquest of England to the rising of Glyndwr (400-1400).

***Brownson**, H: F. Orestes A. Brownson's latter life, from 1856 to 1876. [v. 3.] Detroit, Mich., H: F. Brownson, 1901. c. 1900. 629 p. 8°, cl., $3.

***Cary**, Alice *and* Prœbe. Poems; with notes. N. Y., A. L. Burt, 1901. 494 p. 12°, (Home lib.) cl., $1.

Chamberlain, Mary Cecelia. In the gloaming: [a story.] Chic., Scroll Publishing Co., [1901.] c. 1900. 51 p. D. cl., 75 c.

Chapman, M: B., *D.D.* Mounds, monuments and inscriptions: illustrating Bible history; with introd. by J: J. Tigert, D.D. Nashville, Tenn., Publishing House of the Methodist Episcopal Church, South, (Barbee & Smith, Agts.,) 1901. c. 10+264 p. D. cl., $1.25.

***Church**, Archibald, *M.D., and* Peterson, F:, *M.D.* Nervous and mental diseases. 3d ed., rev. Phil., W. B. Saunders & Co., 1901. 869 p. il. 8°, cl., net, $5; shp. or hf. mor., net, $6.

***Cohen**, Herman, *and* Howell, G: Trade union law and cases relating to trade unions and to labour; with rules, regulations and forms. Chic., Callaghan & Co., 1901. 12°, cl., net, $2.50.

***Cohen**, Solomon Solis, *M.D., ed.* System of physiologic therapeutics: a practical exposition of the methods other than drug giving, useful in the prevention of disease and in the treatment of the sick. In 11 v. v. 3, Climatology, health resorts, mineral springs, by F. Parkes Weber, M.D.; with the collaboration for America, by Guy Hinsdale, M.D. Phil., P. Blakiston's Son & Co., 1901. il. maps, 8°, (for complete set,) net, $22.

***Dorland**, W: Alexander Newman. The American illustrated medical dictionary: a new and complete dictionary of the terms used in medicine, surgery, dentistry, pharmacy, chemistry, and their kindred branches. New rev. ed. Phil., W. B. Saunders & Co., 1901. c. 770 p. il. 8°, flex. leath., net, $4.50; with thumb index, net, $5.

Douglass, *Mrs.* Aken. Beryl; or, the silent prompter: a novel. Chic., Scroll Pub. Co., 1901. 206 p. D. cl., $1.25.

Drummond, W: H: Johnnie Courteau, and other poems; il. by F: Stimson Coburn. N. Y., Putnam, 1901. c. 6+159 p. D. cl., net, $1.25.
Dialect poems by a Canadian.

***Egerton**, G:, [*pseud.* for *Mrs.* M. C. D. Clairmonte.] Rosa Amorosa: the love letters of a woman. N. Y., Brentano's, 1901. 244 p. 12°, cl., $1.50.

***Farnham**, C: Haight. Life of Francis Parkman. New ed. Bost., Little, Brown & Co., 1901. 394 p. pors. O. cl., $2.

***Fox**, G: H:, *M.D.* Photographic atlas of diseases of the skin. Phil., Lippincott, 1901. 4°, cl., $24.

***Gasquet**, Francis Aidan. The eve of the Reformation: studies in the religious life and thought of the English people in the period preceding the rejection of the Roman jurisdiction of Henry VIII. New cheaper ed. N. Y., Putnam, 1901. 8°, cl., net, $2.75.

***Grimm**, Jacob Ludwig *and* Wilhelm Karl. Grimm's fairy tales retold in words of one syllable, by Jean S. Remy. N. Y., A. L. Burt, 1901. c. 96 p. 8°, cl., 50 c.

***In this list, the titles generally are verbatim transcriptions (according to the rule of the American Library Association) from books received.* Books not received *are indicated by a prefixed asterisk, and this office cannot be held responsible for the correctness of their record.*

Haddock, Frank C. The king on his throne; or, power of will through direct mental culture. Lynn, Mass., The Nichols Press, (T: P. Nichols,) 1901. c. '90. 10+433 p. 12°, cl., $2.

The work is especially devoted to the training of the will, for students, teachers, etc. *Contents:* The theory and practice of a growing will; Direct control of the mental faculties; and Success in the conduct of affairs.

Halsey, Francis Whitney, *ed.* American authors and their homes: personal descriptions and interviews; ed., with introd. and additions, by Francis Whitney Halsey. N. Y., Ja. Pott & Co., 1901. c. '98-1901. 12+302 p. il. D. hf. cl., $1.25.

Contents: Introduction: The author and his home; 1, Richard Henry Stoddard in East Fifteenth Street, New York; 2, John Burroughs in West Park-on-the-Hudson; 3, Henry Van Dyke in Princeton, N. J.; 4, Frank R. Stockton in Charles Town, W. Va.; 5, Hamilton W. Mabie in Summit, N. J.; 6, Thomas Bailey Aldrich in Beacon Street, Boston; 7, William Dean Howells in Central Park South, New York; 8, Paul Leicester Ford in East Seventy-seventh Street, New York, and in Brooklyn; 9, John Fiske in Cambridge, Mass.; 10, Joaquin Miller on the Heights back of Oakland, Cal.; 11, Edmund Clarence Stedman in Lawrence Park, Bronxville, N. Y.; 12, Thomas Nelson Page in Washington; 13, F. Hopkinson Smith in East Thirty-fourth Street, New York; 14, Donald G. Mitchell in Edgewood, New Haven; 15, John Kendrick Bangs in Yonkers, N. Y.; 16, Thomas Wentworth Higginson in Cambridge, Mass.; 17, George E. Woodberry in East Seventeenth Street, New York; 18, Andrew Carnegie in Fifth Avenue, New York; 19, Brander Matthews in West End Avenue, New York; 20, Henry M. Alden in Metuchen, N. J.; 21, George W. Cable in Northampton, Mass.; 22, Laurence Hutton in Princeton, N. J.; 23, Ernest Seton-Thompson in Bryant Park, New York.

***Harris**, Joanis Orlando. Colonel Johnson of Johnson's Corners; il. by B. Nendick. Chic., C: A. Hewitt, [1901.] c. 8+249 p. 12°, cl., $1.50.

***Harshberger**, J: W: Student's herbarium for descriptive and geographic purposes. Phil., Christopher Sower Co., [1901.] c. 10+25 p. 25 maps, f°, interleaved, cl., $1.50.

***Hirst**, Barton Cooke, *M.D.* Text-book of obstetrics. 3d rev. ed. Phil., W. B. Saunders & Co., 1901. 873 p. il. col. pls., 8°, cl., net, $5; shp. or hf. mor., net, $6.

***Kernahan**, Coulson. Wise men and a fool. N. Y., Brentano's, 1901. 264 p. pors. 12°, cl., $1.25.

McElwaine, Eugene. The truth about Alaska, the golden land of the midnight sun. Bradford, Pa., North Star Publishing Co., 1901. c. 13+445 p. il. por. maps, O. cl., $2.

An account of three years' residence in Alaska. Pt. 1 gives an account of the author's trip from Pennsylvania to Kotzebue Sound. Pt. 2 treats of Arctic Alaska. Pt. 3 treats of Alaska as a whole, of her resources, of her hidden and patent wealth, of the aids and hindrances of development, of her people, their situation, environments, facilities and means of progress, as well as of their needs and aspirations. This work has been prepared with special reference to the gold industry. An appendix contains complete code of United States mining laws; special laws for district of Alaska; Russian laws on mining, etc.

***McCurdy**, Stewart Le Roy, *M.D.* Oral surgery: a text-book on general medicine and surgery as applied to dentistry. Pittsburg, Pa., Calumet Publishing Co., 1901. 8°, cl., net, $3.

***Mallory**, F. B., *M.D., and* Wright, Ja. H. Pathological technique: a practical manual for workers in pathological histology and bacteriology, including directions for the performance of autopsies and for clinical diagnosis. 2d ed., rev. and enl. Phil., W. B. Saunders & Co., 1901. 432 p. il. 8°, cl., net, $3.

***New York**. Civil procedure reports; cont. cases construing sections of the New York code, with notes by P. L. Menken; with a digest to code decisions in N. Y. repts., vs. 164, 165; Appellate Div., vs. 51 to 57; and misc. repts., vs. 31-33, incl. N. Y., S. S. Peloubet, 1901. c. 58+403 p. 8°, shp., $4.

***New York**. Civil procedure reports. v. 30, no. 1. N. Y., S. S. Peloubet, 1901. c. 1900. 64 p. 8°, pap., 50 c.

***Penrose**, C: Bingham, *M.D.* Text-book of diseases of women. 4th rev. ed. Phil., W. B. Saunders & Co., 1901. 539 p. il. 8°, cl., net, $3.75.

Porter, Jane. Scottish chiefs. N. Y., A. L. Burt, 1901. 543 p. 12°, (Cornell ser.) cl., 75 c.

Quail, Jos. N. Brockman's Maverick; il. by D: F. Thompson. N. Y., Quail & Warner, 1901. c. 6-256 p. D. cl., $1.25.

The wild life of the Texas ranchman is the background of a story showing the brighter side of human nature in rather rough surroundings.

***Rives**, Hallie Erminie. A furnace of earth: a novel. N. Y., The Camelot Co., 1901. 224 p. 12°, cl., $1.25.

***Smyth**, D: McConnell. The hermit of the Saco; story of the White Mountains: [a poem.] Cambridge, Mass., printed for author by The Riverside Press, 1901. 3+149 p. por. 8°, cl., $1.50.

***Stohr**, Philipp, *M.D.* Text-book of histology, including the microscopic technic. 4th American ed., based on 9th German ed.; tr. by Dr. Emma L. Billstein; ed., with additions, by Alfred Schaper. Phil., P. Blakiston's Son & Co., 1901. il. 8°, cl., net, $3.

Sturges, Seth. Sunset rhymes; or, a few little rhymes I have told a few times to a child I know, when the sun was low; il. by Hazel L. Roberts. N. Y., Bradley-White Co., 1901. c. 5-126 p. O. cl., $1.

Terhune, *Mrs.* Mary Virginia Hawes, ["Marion Harland," *pseud.*] In our county: stories of old Virginia life. N. Y., Putnam, 1901. c. 8+465 p. il. D. cl., $1.50.

Contents: Dodder; The big revival at Pine Creek; Our family skeleton; Samuella; At the Spa; "V." "V." I; The overseer's wife; Marthy; The desire of his eyes; The Lethe mystery.

***Terry**, B: A history of England from the earliest times to the death of Queen Victoria. Chic., Scott, Foresman & Co., 1901. 1096 p. maps, charts, 8°, cl., net, $2.

***Vecki**, Victor G., *M.D.* Pathological treatment of sexual impotence. 3d rev., enl. ed. Phil., W. B. Saunders & Co., 1901. 329 p. 12°, cl., net, $2.

***White**, Gilbert. The natural history of Selborne; ed. by L. C. Miall. N. Y., Putnam, 1901. 12°. (Putnam's lib. of standard literature.) cl., $1.75.

***Williams**, Herbert U., *M.D.* Manual of bac-

teriology. 2d ed., rev. and enl. Phil., P. Blakiston's Son & Co., 1901. il. 12°, cl., net, $1.50.

***Wilson**, *Mrs.* Augusta Jane Evans. Beulah: [a novel.] N. Y., A. L. Burt, 1901. 444 p. 12°, (Home lib.) cl., $1.

Zimmerman, Burton, ["B. Zim," *pseud.*] Maud Crusoe, and other skits. Yonkers, N. Y., Meadows Bros. Press Co., [1901.] 107 p. il. 12°, pap., 25 c.

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INDEX TO FALL ANNOUNCEMENTS.

In this list publishers' announcements are indexed by author, title or subject and series. Titles already recorded in THE PUBLISHERS' WEEKLY *have been generally excluded. The cumulative "Reference List of New Publications, January–August," published September 14, and the present index of announcements of books to be published during the fall and winter, include a record of all books of which we have received information since January 1. We shall be pleased to have word of omissions of published works at once, in order that they may be included in the "Reference List of New Publications, January–September," which will be issued October 13.*

Where binding is not stated the books are generally understood to be in cloth binding; "bds.," particularly in the department of Juvenile fiction, generally means illuminated or fancy board covers.

Fuller information of the books announced will be found in the publishers' advertising pages, index to which is given on page 517.

Abbot, Alice B. The frigate's namesake. il. 12°. net, $1. Century.
Abbot, Willis J. American ships and sailors. il. 12°. net, $1.35. Dodd, Mead & Co.
Abbott, Fk. F. Roman political institutions. Ginn.
Abbott, Lyman. The rights of man: a study in 20th century problems. Cr. 8°. Houghton, M. & Co.
Abelard and Heloise, Letters of. (Temple classics.) 50 c.; 75 c. Macmillan.
Acheson, Arthur. Shakespeare's sonnets and Shakespeare's rival poet. $3. $3.50 net after publication. Shakespeare Press.
Actors and actresses. *See* Stage lovers' series. Page.
Acts of the Apostles. Peloubet's illustrations. $1.25. A. J. Holman.
Ad astra. Armstrong, M. *and* H. M. net, $2.50; edition de luxe, net, $7.50. McClurg.
Adam, Jules. Japanese story teller. From the Fr. by Osmond Edwards. 75 c. Brentano's.
Adams, Cyrus C. Handbook of commercial geography. il. 12°. net, $1.40. Appleton.
Adams, G: Burton. Select documents of English history. 8°. Macmillan.
Adams, Maude. Davies, A. net, $1.10. Stokes.
Adams, W. I. L. Woodland and meadow. il. 8°. net, $2.50. Baker & T. Co.
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Ade, G: Ade's new fables. $1.50. Russell.
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Adolescence. Concrete studies in. Stableton, J. K. 60 c.; 50 c. Ainsworth.
Adventurers all! Eady, K. M. $1. Nelson.
Adventures in toyland. Hall, E. K. 75 c. Jamieson-Higgins.
Adventures of Joel Pepper. Sidney, M. $1.50. Lothrop.
Adventures of Marco Polo; ed. by E. Atherton. 65 c. Appleton.
Advertising. *See* Farrington, F. Baker & T. Co.
Advice to women. Stacpoole, F. 75 c. Cassell.
Ady, *Mrs.* *See* Cartwright, J.
Æneid. (Frieze.) Am. Bk. Co.
Æschylus. Tragedies and fragments; tr. by E. H. Plumptre. New ed. $1. Heath.
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Affirmative intellect. Ferguson, C: net, $1. Funk & W.
Afghan war, First. *See* Henty, G: A. Scribner.
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Africa. *See also* Boer war.—South Africa.
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Agricultural bacteriology. Conn, H. W. net, $2.50. Blakiston.
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Whiting, Lilian. World beautiful in books. 16°. net, $1; decorated, net, $1.25. Little, B. & Co.
Whitman, Alfred. Print collector's handbook. il. 8°. Macmillan.
Whitman, Walt, Story of. Holmes, E. Lane.
Whitney, Caspar, *ed.* American sportsman's library. 10 v. il. Macmillan.
Contents: Hough, E., Upland game birds.—Sage, Dean, *and* Cheney, A. N., Salmon, trout.—Roosevelt, Theo., The deer family.
Whittier, J: G. Poems. il. 12°. (Vignette il. ed.) $1.50. Caldwell.
Who are the criminals? George, H: 25 c.; 10 c. Abbey Press.
Who's your friend? Jordan, S. B. $1. R. Clarke.
Wide, wide world. (Youth's Companion readers.) Ginn.
Wiedermann. Biblische Geschichten. Sel. and ed. by L. A. Rhoades. Holt.
Wiggin, Kate Douglas. Cathedral courtship. New enl. holiday ed. Il. by C: E. Brock. 12°. Houghton, M. & Co.
Wild animals, Pictures of. Thompson, E. Seton-. 12 reprod. portf. net, $6. Scribner.
Wild life near home. Sharp, D. L. net, $2. Century.
Wilde, Oscar. Portrait of Mr. W. H. (Brocade ser.) net, 75 c. Mosher.
Wildman, Edwin. Aguinaldo: a narrative of Filipino ambitions. il. 12°. net, $1.20. Lothrop.
Wilkins, Mary E. Portion of labor. Il. by Jay Hambidge and A. I. Keller. 8°. $1.50. Harper.
Wilkinson, Florence. The strength of the hills. (American novel ser.) 8°. $1.50. Harper.
Will (The) to be well. Patterson, C: B. $1. Alliance.
Willard, Fes. E. Brilliants. 16°. (Brilliants ser.) bds., 35 c. Caldwell.
William the Conqueror. *See* Tappan, E. M. Lee & Shepard.
Williams, F. Churchill. J. Devlin—boss. il. 12°. $1.50. Lothrop.
Williams, Fs. H. Roentgen rays in medicine and surgery. 8°. Macmillan.
Williams, G: A., *il.* Ten boys from Dickens. $2. Russell.
Williams, Noel H. Madame Recamier and her friends. il. white vellum, subs., $20. Harper.
Williams, P. Watson. Diseases of the upper respiratory tract: nose, pharynx and larynx with examination of ear. il. 8°. $6. Longmans.
Williams, *Rev.* T. L. Thy kingdom come: sermons. 12°. $1.25. Young.
Williamson, G: C., *ed.* Handbook of great craftsmen. Macmillan.

Williamson, M. L. Life of Gen. T: J. Jackson. il. 40 c.; bds., 30 c. B. F. Johnson.
Williamson, M. L. Life of Washington. B. F. Johnson.
Willyoung, E. G., *and* Stine, W. M. Electrical instruments and measurements. 2 v. 12°. Van Nostrand.
Wilson, Calvin Dill. *See* Children's favorite classics. Crowell.
Wilson, Calvin Dill. Story of the Cid. Il. by J. W. Kennedy. 12°. $1.25. Lee & Shepard.
Wilson, F. A. Bible conundrums. 75 c.; $1.25. Page.
Wilson, G: G. International law. Silver, Burdett.
Wilson, G: W. Sign of Thy coming. 12°. $1. Eaton & Mains.
Wilson, J:, ("Christopher North.") Christopher in his shooting jacket. Limited ed. 12°. net, $2.25. McClure, P. & Co.
Wilson, Rufus R. Washington: the capital city. il. Cr. 8°. net, $3.50. Lippincott.
Wilson, Stella. Ohio supplement to Tarr and McMurry's geography. 12°. Macmillan.
Wind and wave. Birch, H. E. $1.25. A. I. Bradley.
Windle, B. C. A. The lake country. (Little guides.) 8°. net, $1; leath., $1.25. Dodd, Mead & Co.
Windle, B. C. A. The Malvern country. Il. by E. H. New. (Little guides.) 8°. net, $1; leath., $1.25. Dodd, Mead & Co.
Windle, B. C. A. The Wessex of Thomas Hardy. 160 il. and maps. Demy 8°. net, $7.50. Lane.
Winifred West. Channing, B. M. $1. W. A. Wilde.
Winning his way. Coffin, C: C. $1.25. Estes.
Winning out. Marden, O. S. $1. Lothrop.
Winslow, Grace F. O. Convalescents' receipt book. 75 c.; flex. mor., $1.25. Page.
Winsome womanhood. Sangster, M. E. net, $2. Revell.
Winter, J: Strange. Bootle's Baby; and Houp-la. pap. Warne.
Winter, J: Strange. Price of a wife. $1.25 Lippincott.
Winter pilgrimage. Haggard, H. R. $4. Longmans.
Winterburn, *Mrs.* Florence H. Children's health. 12°. (Parents' lib.) net, $1.25. Baker & T. Co.
Wise men and a fool. Kernahan, C. $1.25. Brentano's.
Wishmaker's town. Young, W: $1. Russell.
With "Bobs" and Kruger. Unger, F: W. $2. Coates.
With Christ. Murray, A. 75 c. Caldwell.
With Christ at sea. *See* Bullen, F. T.
With Lawton and Roberts. Brooks, E. S. $1.25. Lothrop.
With Perry in Japan. Munroe, K. net, $1. Scribner.
With Roberts to Pretoria. Henty, G: A. net, $1.25. Scribner.
With Taylor on the Rio Grande. Bonehill, R. $1.25. Estes.
With the redskins on the warpath. Walkey, S. $1.25. Cassell.
With the Tibetans in tent and temple. Rijnhart, S. C. $1.50. Revell.
With the wild flowers. Going, M. $1. Baker & T. Co.
With Washington in the west. Stratemeyer, E: $1.25. Lee & Shepard.
Within the gates. Phelps, E. S. $1.25. Houghton, M. & Co.
Witmer, Lightner. Analytical psychology. Ginn.
Wolfville days. Lewis, A. H: $1.50. Stokes.
Wolsey, Thomas. Taunton, E. L. Lane.
Woman and the law. Bayles, G: J. net, $1.40. Century.
Woman beautiful. Qui Vive, *Mme.* 75 c. Jamieson-Higgins.
Woman in the golden ages. Mason, A. G. net, $1.80. Century.
Women, Advice to. Stacpoole, F. 75 c. Cassell.
Women (Beautiful) in art. *See* Page's Art lover's library. Page.
Women of the Salons. Tallentyre, S. G. Longmans.
Wonderful duchess. Gerard, F. 2 v. net. $7.50. Dutton.
Wonderful mallet. Told in Eng. by Mrs. T. H. James. 25 c. Brentano's.
Wood, H: Symphony of life. 12°. $1.25. Lee & Shepard.
Wood, S. T. Primer of political economy. Macmillan.
Woodhouse, F. C. Thoughts on the life of the soul. 12°. Young.
Woodland and meadow. Adams, W. I. L. net, $2.50. Baker & T. Co.
Woodpigeons and Mary. Molesworth, *Mrs.* Macmillan.
Woodroffe, Daniel. Tangled trinities. 12°. $1.50. Dodd, Mead & Co.
Woods, *Mrs.* Margaret L. Sons of the sword. 12°. $1.50. McClure, P. & Co.
Woolbridge, H. E. Polyphonic period of music. (Oxford musical text-books.) Oxford Univ.
Woolman (John) journal. (Macmillan's pocket classics.) Macmillan.
Word and phrase. Fitzgerald, J. net, $1.25. McClurg.
Wordingham, C: H: Central electrical stations. net, $7.50. Lippincott.
Words and their ways. Greenough, J. B. Macmillan.
Wordsworth, J: Ministry of grace. 8°. Longmans.
Working for God. Murray, A. net, 50 c. Revell.
Workman, Fanny B. Ice world of Himalaya. Popular ed. maps. $2. Cassell.
Works on modern theology. Ed. by Ja. M. Whiton. Macmillan.
New volume: Schmidt, N. The son of man and the son of God in modern theology.
World (The) and Winstow. Fowler, E. H. $1.50. Dodd, Mead & Co.
World beautiful in books. Whiting, L. net, $1; net, $1.25. Little, B. & Co.
World before Abraham. Mitchell, H. G. net, $1.75. Houghton, M. & Co.
World of anecdote. Hood, E. P. 4 v. $3; $6; separately, ea., 75 c. Coates.

World ser. Ed. by H. J. Mackinder. In 12 v. maps and diagrams. Appleton.
Contents: Britain and the North Atlantic, by H. J. Mackinder.—The nearer East, by D. G. Hogarth.—Central Europe, by J. Partsch.—India, by Sir T. H. Holdich.—Scandinavia and the Arctic Ocean, by Sir C. R. Markham.—Russian empire, by Prince Kropotkin.—Africa, by J. S. Keltie.—Far East, by A. Little.—Romance lands and Barbary, by E. Reclus.—Australasia and Antarctica, by H. O. Forbes.—North America, by I. C. Russell.—South America, by J: C. Branner.

World's classics. 4 x 6. leath., ea., $1. Lothrop.
Contents: Brontë, C. Jane Eyre.—Lamb, C. Essays of Elia.—Tennyson, A. Poems.

World's epoch makers ser. 12°. $1.25. [Imported,] Scribner.
New volumes: Hardy, G: M. Savonarola.—Herkless, J: Francis and Dominic and the mendicant orders.—Welch, A. C. Anselm and his work.

Worlledge, A. J: Prayer. (Oxford lib. of practical theol.) Longmans.

Worth his while. Blanchard, A. E. net, 40 c. Jacobs.

Worthington, E: W: Holy eucharist devotionally considered. Introd. by Bp. G: Worthington. 32°. net, 25 c. Young.

Worthington, Eliz. S. Gentle art of cooking wives. Wedding ed. $1.25. Dodge.

Worthington, Eliz. S. How to cook husbands. Wedding and engagement ed. $1.25. Dodge.

Wouldbegoods (The). Nesbit. E. $1.50. Harper.

Wray, Louise Sloane. The Livingstons at Squirrel Hill. 12°. $1.25. Bonnell, Silver.

Wright, Carrie Douglas. Lincoln's first love. 16°. $1. McClurg.

Wright, L: New illustrated book of poultry. Rev. ed., rewritten. 30 new col. pls. $7.50. Cassell.

Wright, W. A., *ed.* Letters of E: Fitzgerald. Macmillan.

Wundt, W: Principles of physiological psychology. In 2 v. v. 1. il. Macmillan.

Wyckoff, W. Day with a tramp. net, $1. Scribner.

Wyllie, W. L. Marine painting. 24 col. pls. Cr. 4°. $2.50. Cassell.

Wynne, G. R. Spiritual progress. 16°. 60 c. Young.

Yachting. *See* Shafer, L. A. Russell.

Yale, Leroy M., *and* Pollak, G. Century book for mothers. net, $2. Century.

Yankee Doodle Gander. Gottschalk, O. v. $1.50. Russell.

Ye mariners of England. Hayens, H. $2. Nelson.

Year-book of famous lyrics. Knowles, F. L. $1.50. Estes.

Year in a yawl. Doubleday, R. net, $1.25. Doubleday, Page & Co.

Year in the fields. Burroughs, J: $1.50. Houghton, M. & Co.

Year one. Burton, J: B. $1.50. Dodd, Mead & Co.

Yechton, Barbara. Ingleside. (Sunshine lib. for young people.) 50 c. Crowell.

York-Davies, Nathaniel E: Foods for the fat: with chapters on the treatment of gout. Rev. and enl. 75 c. Brentano's.

Yorke, the adventurer. Becke, L: $1.50. Lippincott.

Young, W: Wishmaker's town. (Poem.) $1. Russell.

Young barbarians. Maclaren, I. $1.35. Dodd, Mead & Co.

Young folk's Uncle Tom's cabin. Boylan, G. D. $1. Dutton.

Young men and the times. Strong, J. net, 75 c. Baker & T. Co.

Young of heart ser. 12°. ea., 50 c. Estes.

Youngest girl in the school. Sharp, E. Macmillan.

Youth's Companion readers. il. Ginn.
Contents: Wide, wide world.—Northern Europe.

"Zack," *pseud.* *See* Keats, G.

Zanzibar tales. Bateman, G. W., *tr.* net, $1. McClurg.

Zitkala Sa. Old Indian legends. il. Ginn.

Zola, Emile. Rome. New ed. in 1 v. 12°. $1.50. Macmillan.

Zollinger, Gulielma. Maggie McLanehan. il. 12°. net, $1. McClurg.

Zoölogy, Elementary. Kellogg, V. L. Holt.

Zoölogy, Introd. to. Shipley, A. E. Macmillan.

Zoölogy, Invertebrate. Pratt, H: S. Ginn.

Zoölogy, Treatise in. Lankester, E. R. Macmillan.

Zueblin, C: American municipal progress. (Citizen's lib. of economics.) Macmillan.

Zwingli, Huldreich. Selected works (1484-1531). *See* Jackson, S: M., *ed.* Longmans.

The Publishers' Weekly.

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SEPTEMBER 28, 1901.

The editor does not hold himself responsible for the views expressed in contributed articles or communications.

All matter, whether for the reading-matter columns or advertising pages, should reach this office not later than Wednesday noon, to insure insertion in the same week's issue.

Books for the "Weekly Record," as well as all information intended for that department, should reach this office by Tuesday morning of each week.

Publishers are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, as it is of the utmost importance that the entries of books be made as promptly and as perfectly as possible. In many cases booksellers depend on the PUBLISHERS' WEEKLY solely for their information. The Record of New Publications of the PUBLISHERS' WEEKLY is the material of the "American Catalogue" and so forms the basis of trade bibliography in the United States.

"I hold every man a debtor to his profession from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help and an ornament thereunto."—LORD BACON.

THE FALL OUTLOOK.

UNLESS appearances are strongly misleading, we are approaching a most prosperous book season. Even the great shock to the entire nation of the dastardly assassination of President McKinley only for a moment stopped the machinery that is turning out the two thousand books and upwards that the publishers are to bring out during the next three months. From all sections of the country, even from the most unpromising localities, large sales are already reported by the travelling men of the publishing houses, and the feeling generally is said to be hopeful.

The enterprise of the publishers in selecting promising books, and the lowered prices at which they are advertised, together with the expressed intention of the American Publishers' Association and the American Booksellers' Association to make a united effort to maintain prices, should surely help to make large sales with profits on which the retail trade at least can now approximately figure.

Our advertising pages show an output of books of high average merit which in our index are grouped in a manner that gives a bird's-eye view of the many interests covered. The reading public is growing, and the demand for well-made books has almost done away with badly-printed and badly-bound books. It were in some cases devoutly to be wished that the authors had reached the perfection of their trade in proportion to that attained by the book manufacturers. It is a matter of regret to see clear type, good paper and attractive book covers wasted on trite, immature or frivolous thought. The sensational element, however, has been held in check, and the impure and wicked books have wholly vanished. Good book-making is seen to special advantage on the new editions of standard authors. Sets of one or more of these are to be found on almost all the publishers' lists. Among the announcements are five new editions of Shakespeare, three of Thackeray, three of Dickens, two of Walter Scott, two of Brontë, four of George Eliot, three of Balzac—besides editions of the complete works of Byron, Smollett, Samuel Richardson, Anthony Trollope, Ainsworth and James Fenimore Cooper.

As has been the case for several years, the closely-related departments of biography and history will have valuable additions. Of special interest to Americans will be Scudder's "Life of James Russell Lowell," the "Life and Letters of Gail Hamilton," and William E. Curtis's "True Thomas Jefferson." Especially timely is the autobiography of Jacob A. Riis, entitled "Making of an American," in which the conditions of emigration and the prospects, opportunities and trials and temptations of emigrants are carefully studied. Very important art publications are promised in the "Life of Turner," by Sir W. Armstrong; "Study and Criticism of Italian Art," by Bernhard Berenson; "The Furniture of Our Forefathers," by Esther Singleton; and "Studies in Colonial Furniture," by Luke Vincent Lockwood. Collectors will eagerly look for "Wanderings in Three Continents—1853-1870," by Sir Richard Burton, with preface by W. H. Wilkins. Almost every ruler of England, from Alfred the Great to the present king, will be covered in the biographies and histories. Lang's "History of Scotland" will be completed, and French history is to have two additional biographies of Napoleon I.

Books bearing on the political and social questions of American national and municipal life are announced in significant number, among them being several of great importance written by the faculty of Yale University in celebration of the bi-centennial of that ancient institution.

The forthcoming novels fall below last year in number, while poetry shows an unusual proportion of new volumes. A noticeable feature of the announcements are educational books in the Spanish language.

"THE OLD CORNER BOOK STORE."

LILIAN WHITING, in *The Literary Era* for September, (published by Henry T. Coates & Co., of Philadelphia,) describes "the Old Corner Book Store," in Boston, and includes some amusing gossip, from which we quote the following:

Like Ulysses, Boston is a part of all that it has been, and in "the Old Corner Book Store" is concentrated more of this atmosphere of the past than perhaps in any other one place in the city. Another quarter of a century will bring the time up to some three hundred years since this spot was the centre of life in the Massachusetts colony. Close at hand was the meeting-house, (which we now know as the "Old South Church,") the schoolhouse, the townhouse, the markethouse and the spring. Religion, education, local government, the market, the spring of pure water from which each household drew its supply—what more could be desired? The Puritan life was primitive, but it was one of purest quality; it was narrow, but it had depth which must forever remain unsounded, for it is nothing less than that of infinite faith in the Divine Love. Spring lane still retains in its name its identity with the locality of this living water, which somewhat determined the grouping of these buildings, and in near proximity were the homes of Governor Winthrop, Elder Thomas Oliver, and Major Robert Sedgwick.

The present building of "the Old Corner Book Store" dates back to 1712, but the former one on this site was the home of Mistress Anne Hutchinson, the irrepressible, who led her townspeople a pretty dance and got herself banished from the colony for her pains. Mistress Anne was a force to be reckoned with among the influences of the time. In England she had become devotedly attached to her pastor, the Rev. John Cotton, and when he emigrated to the new colony she followed his fortunes. . . .

The Boston book trade dates back to one Thomas Fleet, who, in the seventeenth century, set up his wares in "Pudding Lane," now Devonshire Street, and the journalism of this city was inaugurated by a paper entitled *Publick Occurrences Both Foreign and Domestick,* whose first issue, (on September 25, 1690,) was also its last, as the authorities suppressed it for "containing reflections of a very high nature." James Franklin tried his hand later, (in 1721,) in a paper called the *New England Courant,* which the Rev. Increase Mather denounced as "a cursed libel," and the brother of the philosopher was rewarded with a month in jail for his journalistic enterprise. Then came a fire and swept away most of the town, and Dr. Mather "improved the occasion" by exclaiming: "I could not pass the honorable rubbish of that building without making this reflection, that the Holy One seems to put us in mind of that strange negligence in which too many people in this town treated the weekly lecture." . . .

. . . The present building is thirty years older than Faneuil Hall, and since the days of Governor Winthrop and Rev. John Cotton and Dr. Increase Mather and Mistress Anne Hutchinson it has had successive periods of association and history. About the opening of the nineteenth century Dr. Samuel Clarke occupied the building as both a residence and a drug store, and here was born his son, James Freeman Clarke, the distinguished divine.

In 1828 the house became a book store, under the firm name of Carter & Hendee, and about this time the second floor was occupied by Samuel G. Goodrich, (Peter Parley,) and his assistants in the unique literary line of his work; in 1832 William D. Ticknor came in, the firm being Allen & Ticknor, although in a year Mr. Allen withdrew, and until 1844 Mr. Ticknor carried on the business alone. The name of Ticknor has been a distinguished one in Boston through three generations, and its literary fame is being extended and perpetuated by Caroline Ticknor, the daughter of Benjamin H. Ticknor and the granddaughter of the founder of the great firm of Ticknor & Fields. William D. Ticknor left three sons—Howard, Benjamin H. and Thomas—all of whom are filling honorable positions in the Boston life of to-day. Professor George Ticknor, of Harvard, the Spanish historian, was a cousin of William D. Ticknor and the late Miss Anna Ticknor, the founder of that unique and valuable work, the "Society to Encourage Study at Home," was a daughter of Professor Ticknor. It must have been somewhere about 1840 that James T. Fields became a clerk in the house, and in 1845 the firm became Ticknor & Fields, a name that became the synonym for the best publications of the day. Hawthorne, Emerson, Longfellow, Lowell, Dr. Holmes, Whittier and Whipple were among the authors brought out by the old house of Ticknor & Fields, and it was they who first published Tennyson and Browning in this country, and whose imprint appears on the works of Scott, De Quincey, Dickens and Thackeray. The elder Ticknor, (William D.,) was an intimate friend of Hawthorne, who was with him when he died. The Ticknor & Fields publishing house subsequently migrated to Tremont Street, where James R. Osgood entered the firm, and the "Old Corner" for a few years was under E. P. Dutton & Co., now of New York. Later it was occupied by A. Williams & Co., but since 1887 the house has been that of Damrell & Upham.

Mr. Henry M. Upham was the sole proprietor from the time of Mr. Damrell's death, in 1896, until 1899, when he disposed of part of his interest to Mr. George A. Moore, long identified with the "Old Corner," and well known to the bookbuyers of Boston. Under the present administration, which continues the name of Damrell & Upham, the "Old Corner" unites its charm of the past and interest of the present. Mr. Upham's wife, known in literature as Grace Le Baron, is a writer of attractive stories, and Mr. and Mrs. Upham are both "to the manner born" of literary atmosphere. In Mr. Upham's private office—a dainty den all in green—the privileged guest finds a mine of interest. There is a picture of a ship in which he, as a lad, sailed with his father, who commanded her around Cape Horn, and spent three years in the South Pacific Ocean cruising for whales; and on this same ship, many years later, John Boyle O'Reilly escaped from the

exile into which he had been sent as a political prisoner. There is the celebrated caricature of Dr. Holmes that appeared in London *Vanity Fair*, over which no one laughed more heartily than the genial autocrat himself. Here are portraits of all the previous proprietors of the "Old Corner," and when I exclaimed, unthinkingly, "Why isn't yours here, Mr. Upham?" he answered me by a little story. "A Nantucket soldier was walking with his daughter, who stopped to read the names on the local 'soldier's monument.' 'But, pa, why isn't your name here?' she asked. Drawing himself up, the old man replied reproachfully, 'Mariar, be I dead?'" "Now you ask," said Mr. Upham to me, "why my portrait isn't here; but, Miss Whiting, 'be I dead.'" We laughed. "Indeed, I hope it will be long before your portrait appears there, Mr. Upham," I replied.

The visitor to the "Old Corner" is fortunate if he can meet Mr. W. H. Halliday, of the house, who is the collector of pictures of historic and colonial houses. Mr. Halliday has these in two series, (volumes,) and they include all the interesting views and houses in Boston and throughout New England.

SPECIFICATIONS FOR BINDING BOOKS.

THE report of the Committee on Leather for Bookbinding, referred to in our issue for September 14, contains the following two specifications for binding valuable and ordinary books, respectively, which seem likely to be of much interest to booksellers, librarians and collectors:

SPECIFICATION FOR BINDING HEAVY OR VALUABLE BOOKS.

Sheets and Plates.—All sheets broken at the back to be made sound with guards. Any single leaves or plates to be guarded round adjoining sections. Folded plates to be guarded with linen at folds. No pasting-on to be allowed.

End Papers.—End papers not to be pasted on or overcast, but to be made with stout linen joint and sewn on as a section. Some system of folding or zigzagging which allows a little play without danger of breaking away is advocated. End papers to be made of good paper.

Sewing.—Sewing to be flexible, round the bands and all along the section. Thread to be unbleached linen, and bands to be of stout hempen cord and at least five in number.

Boards.—To be of best black millboard. The edge of the millboard in the joint to be slightly rounded, instead of perfectly sharp, as at present. The sharp edge sometimes cuts the leather.

Lacing in Slips.—All five slips to be laced into each board and not reduced unduly. It would be better to sink places in the boards to receive the slips than to weaken them by injudicious fraying out.

Cutting.—This will depend on the librarian's orders.

Headbands.—Headbands to be worked on stout cord, vellum or catgut, with very frequent tie-downs, and to be firmly set with stout brown paper, linen or leather.

Lining Up.—If it is necessary to line up the back, it is best done with leather or linen, leather for preference.

Covering.—Leather not to be unduly pared down and not made very wet before covering. Care to be taken not to stretch leather more than necessary. No hollow backs to be used, but the leather to be attached to the back.

Handles for Pulling Out of Shelf.—In the case of very large books that are likely to be much used, it is advisable to have a strap of leather going loosely across the back and each end fastened to a board of the book. The sub-committee saw some such arrangement at one or two libraries visited, and it seemed that a great saving of the binding resulted from the use.

SUGGESTED SPECIFICATION FOR ORDINARY LIBRARY BINDING.

Sheets and Plates.—All sheets broken at the back to be made sound with guards. Any single leaves or plates to be guarded round adjoining sections. Folded plates to be guarded with linen at folds. No pasting-on to be allowed.

End Papers.—To be of good paper sewn on. No pasting-on or overcasting to be allowed.

Sewing.—To be sewn on not less than four unbleached linen tapes, with unbleached linen thread of suitable thickness. Books to be glued up and backed in the ordinary way, or left square.

Boards.—To be made "split boards" like those the vellum binders use. Straw board lined with a thin black board liner.

Cutting or Treatment of Edges.—To depend on orders.

Attaching Slips.—Slips to be pasted on to waste end papers, which should be cut off about two inches from the back and inserted with slips in the centre of the split board. The board to be left about one-eighth of an inch from the back of the book to form a French joint.

Head-Binding.—Headbands to be worked on round cord or gut, with frequent tie-downs, so as to be able to bear the strain of the books being taken from the shelf, or in cases where the expense of a worked headband is thought to be too great, a piece of string may be inserted into the fold of the leather at the head or tail.

Covering.—Leather *not* to be unduly pared down. The French joint should make it possible to use far thicker leather than is usual. As there are no raised bands on the back the leather need not be unduly stretched in covering. For small books leather from comparatively small skins that will need but little paring should be selected.

ATLANTA IN THE SCHOOL BOOK BUSINESS.

THE School Board of Atlanta, Ga., has decided to supply the schools with text-books, selling some directly to the pupils and furnishing others free. The booksellers who handle school books have entered a protest, claiming that the Board's new policy would virtually ruin the dealer's business. The protest was not against the free text-book proposition, but against the Board's decision to sell the books itself.

"CHEAP JOHN" BOOK AUCTIONS.

THE book auction business as known in the rural sections of the country is evidently finding support in the larger cities, if we may judge from the attendance at those held during the last two years on lower Broadway, in New York City.

If the auctioneer who presides at these sales is not an ex-barker from some cheap seaside museum show, he is, as a writer in the New York *Sun* some time ago pointed out, "a first cousin of the species. From extolling the marvels of the three-legged girl he has apparently come down to the peddling off the marvels of the modern bookmakers with startling facility.

"He is a nice-looking young man, with curly brown hair and a beautiful mustache which forms itself into little rings at the ends. There is an attractive drawl in his voice. He is surrounded by shelves laden with standard works; but the books offered for sale come from under the counter and not from the shelves.

"From morning until night this auctioneer has a goodly crowd before him. The regular visitors line up against a side wall, occupying every inch of space there. The auctioneer has dubbed this line mourners' row. He says they never buy and rarely honor him with a bid. Occasionally he departs from business long enough to address a few remarks to the mourners. Here are a few extracts from the daily grind of this auctioneer. The woman beside the stand hands up a small box containing five books in green bindings.

"'Ah, what have we here? Neat, certainly neat,' begins the auctioneer. He takes out one book. 'Kiplin, Rudyer Kiplin! Here is something that I warrant will stir you up. What am I offered for this Kiplin? Do you know Kiplin? The master mind of literature. The Shakespeare of the century. Let us open a book at random. [Reads a verse from a "Barrack Room Ballad."] Ain't that grand? Now, don't hurry; think it over. What am I offered for this grand work of Kiplin's in five volumes?'

"A man in the rear holds up his right hand.

"'Five, five, five, I'm offered five, five dollars for the Kiplin. Think of it, a dollar a volume——'

"Agitation in the rear. The man who held up his hand says something.

"'Five cents, you say,' roars the auctioneer. 'Five cents? [Eye-rolling by the auctioneer and signs of faintness.] Five cents for this Kiplin. Will anybody make it ten? Thank you, sir. Ten I'm offered,' etc., etc.

"Spirited bidding runs the price up to 95 cents, where the set is knocked down. The auctioneer almost weeps over the sacrifice, then hauls out three similar sets and sells them to anybody who will take them at the same price.

"Two boys stagger under a load of yellow-covered books, which are placed before the auctioneer.

"'Well, well, here is something,' he begins. 'A cyclopedia in, let me see, one, two, three, in thirteen volumes. A grand opportunity. This ought to stir up the mourners. [A moment's silence.] What is bid? Let us take a volume at random and open it anywhere. What have we here? Empedockles, E-M-P-E-D-O-C-L-E-S, Empedockles. Now, how many of you know who Empydockles was? Is there a man in the room that can tell who Empydockles was? No? Of course not. But we can find out; oh, yes, we can find out this. The book says that Empydockles was a Greek philosopher and a friend of—a friend of, say, I'll have to spell these friends of Empy's, P-A-R-M-E-N-I-D-E-S and A-N-A-X-A-G-O-R-A-S. Gee, that's a fierce bunch of ginnies. It's just such random shots at the cyclopedia that teaches us our ignorance. Now, what am I offered? One dollar? Say, Empy's life is worth more than that. Two dollars? Thanks.'

"The thirteen volumes bring $3.25 after several other random shots at different volumes had been made in order to bring the bidders to a proper appreciation of their ignorance. Books of poems, dictionaries, histories, every old kind of volume, come up and are disposed at whatever they will bring."

"PRINTED IN AMERICA."

ACCORDING to a correspondent of the London *Stationery Trades Journal*, "commercial printing is now finding its way farther afield than the Continent. He states that a representative of a provincial printing firm called on a London house which uses advertising matter, circulars, etc., by the million. He was asked to quote for a circular from which the printer's name had been removed. An estimate was prepared on the basis of a small turn-over profit which, considering that the works were situated in a rural district forty miles from London, on a rental which in the city would not pay the ground rent, was much below what would be possible for a London house. Indeed, the representative was so confident of obtaining an order that he was thoroughly nonplussed when told the price quoted was considerably above that now paid. It appeared that the firm's printing was done in the United States, the orders being given in such quantities as to insure the lowest freight charges, and after adding the latter, including delivery to the door, the cost turned out to be considerably below that of the lowest estimate yet received from any British firm."

TO CELEBRATE KING ALFRED'S MILLENARY IN NEW YORK.

THE AMERICAN AUTHORS' SOCIETY has made arrangements to commemorate the millenary of King Alfred the Great by holding a service in St. Paul's Chapel, in New York, on the evening of Sunday, October 27, at which a discourse upon the life and example of the Saxon king will be delivered by a noted professor. On the following day a banquet will be given by the society. President O'Brien, of the Board of Education, will be asked to instruct the teachers in the public schools to address their pupils, impressing upon them the debt that is owed to King Alfred as the father of popular education. The trustees of the New York Library will be asked to set

apart in the building now in course of erection an alcove or annex to be known as the Alfred Memorial Library, to contain literature relating to the Anglo-Saxon period. The Lenox Library will give an exhibition during the months of October and November of books and manuscripts relating to Alfred and his times.

COPYRIGHT MATTERS.

MUST PROVE HIS COPYRIGHT IN "UNDER TWO FLAGS."

UNLESS further evidence is produced shortly to show that J. A. Cooke and Thomas Culliton were guilty of infringement in producing a version of the play "Under Two Flags" recently at a Chicago theatre, the defendants will be discharged. United States Commissioner Foote, on the 10th inst., sustained a demurrer filed by Attorney Adolph Marks on behalf of the defendants. They would have been discharged then, but the prosecution asked for a delay to show that the copyright owned by the prosecuting witness, Charles H. Sergel, president of the Dramatic Publishing Company, who claims to own the copyright for Miss A. Mitchell's version of the play, is valid.

POSTAL MATTERS.

FHOTOGRAPHS EXCLUDED FROM SECOND-CLASS MATTER.

THE following notice, issued by the postmaster of New York, explains itself:

POST OFFICE, NEW YORK, September 12, 1901.

Publishers, New York, N. Y.

GENTLEMEN: In accordance with instructions from the Post Office Department, I have to inform you that, hereafter, the pasting of a photograph on a page of a copy of a second-class publication will subject such copy to third-class rates of postage.

The application of this order will not affect current issues, but after November 1 next it will be rigidly enforced.

CORNELIUS VAN COTT, *Postmaster.*

OBITUARY NOTES.

J. H. BADGER, of the Robert Clarke Company, was shot and instantly killed by a negro burglar on the morning of September 18, at his home at South Gate, a little village near Newport, Ky.

WILLIAM DRYSDALE, the author and journalist, died September 20, at Cranford, N. J. He was born July 11, 1852, in Lancaster, Pa. Some of his many books are "In Sunny Lands," "Outdoor Life in Cuba and Nassau," "The Princess of Montserrat," "The Mystery of Abel Forefinger," "The Young Reporter," "The Fast Mail," "The Beach Patrol," "The Young Supercargo," "Cadet Standish of the St. Louis," "The Treasury Club," "Helps for Ambitious Boys," and "Helps for Ambitious Girls."

NORMAN S. BENTLEY, of 27 William Street, New York, who for a number of years sold books on commission, died suddenly on the 23d inst., at Saratoga, N. Y., where he had been spending the summer. Mr. Bentley was seventy-three years old. He was a teacher in early life. In 1856 he bought an interest in the wholesale grocery house of Gordon, Fellows & McMillan, and five years later got control of the firm, which became Bentley & Burton. In 1868, with Col. T. E. Hogg, he organized the Oregon Development Company, which finally built the Oregon Pacific Railroad.

SIMON STERNE, one of the leading members of the bar in New York, who was famous as an authority on railroad and constitutional law, died at his home, at 40 West Fifty-ninth Street, New York, on the 22d inst. Mr. Sterne was born on July 23, 1839, in Philadelphia, and studied at Heidelberg and the University of Pennsylvania. In the sixties he became the editor of *The Commercial Advertiser,* and later he took editorial charge of *The Social Science Review.* In 1864 he was one of the organizers of the Free Trade League. Since 1870 he devoted himself exclusively to his law practice and the direction of a number of important associations with which he was connected. Mr. Sterne was the author of a volume on "Representative Government and Personal Representation," a work on "Constitutional History and Political Development of the United States," the introduction to Mongredien's "Wealth Creation," and the articles on "Administration of American Cities," "Legislation," "Monopolies," "Representation," and "Railways" in Lalor's "Cyclopædia of Political Science and United States History." He was also a frequent contributor to reviews and magazines.

NOTES ON AUTHORS.

GEORGE W. SMALLEY is passing for the press some "Recollections" of his residence in England, and of the famous persons he met in his capacity of newspaper correspondent and otherwise.

MADAME NORDICA has sent to New York for publication the manuscript of a book by herself which is probably to bear the title "Hints to Singers." Several offers have been made for the work, but no arrangement with any publisher has yet been made. Mme. Nordica's book treats of the choice of singing as a profession, and the choice of a teacher and where to study.

THERE has been some confusion as to the identy of Suzanne Antrobus, the author of "The King's Messenger," recently published by Harper & Brothers, who has been confounded with C. L. Antrobus, an English writer whose two novels, "Quality Corner" and "Wildersmoor," published by the Putnams, are well known in this country. Suzanne Antrobus is the pen name of Mrs. Albert A. Robinson, a native of New Orleans, but now a resident of Detroit.

M. HUYSMANS, the author of "La Bas" and "En Route," according to the London *Academy,* "is as unfortunate as his heroes. We hoped that he had found rest at last with the Benedictine friars in the Abbey of Ligugé.

But it was not to be. Owing to the Associations Bills the Benedictines are to migrate to Belgium, and Joris Karl Huysmans must leave the cell he built alongside the abbey, where 'I have spent three peaceful and comforting years; where I wrote the story of the Saint of Schiedam; where, also, I have prepared my next novel, "L'Oblat."' 'Next month,' [October,] he said to a correspondent, 'I return to Paris. I hate the hum of the automobile, and will get into the remotest corner on the right bank of the Seine. Paris is preferable to Ligugé once the monks have gone. I can always take refuge in Saint Severin or Notre Dame, and the chants will make me forget the motor-cars.'"

JOURNALISTIC NOTES.

The Nineteenth Century for September has a contribution on "Lord Lytton's Novels," by Walter Frewen Lord.

The Fortnightly Review for September, (Leonard Scott Pub. Co.,) contains an article by W. Roberts on "Book Collecting as an Investment," and an estimate of "Gerhart Hauptmann," by Beatrice Marshall.

Angel Food, "a compound of froth and air baked weekly," is the title of a new "magazinelette" published "mostly for men and angels" by the Angelus Publishing Co., 218 Franklin Street, Los Angeles, Cal. Judging from its contents we should say the magazine was made up of baked wind, for "angels" who have a dollar to invest for a year's subscription.

An entire preliminary sample number of *Country Life in America*, a new magazine yet to be regularly published, is the unusual as well as an expensive experiment that Doubleday, Page & Co. are making by putting out an advance sample issue of their new undertaking to make sure that nothing be left undone to make the magazine attractive when it is finally sent forth to take its place in the journalistic world. Special attention will be given to the illustrations, of which the sample number shows some fine examples. The magazine is to be edited by Liberty H. Bailey, of Cornell, an expert in matters pertaining to horticulture, gardening and outdoor matters in general. The actual first issue will be the November number.

George F. Kelly, Broadway and Twenty-sixth Street, New York City, announces the publication of a new illustrated magazine, *Artistic Book Plates*, to be issued quarterly, the first number of which will appear October 1. The most attractive feature of this periodical will be its illustrations. These for the first year will consist of reproductions of 300 book plates, placed at the publisher's command by private collectors, or selected from examples sent him for that purpose. The quarterly is to be had at $2 a year, or 75 cents for single numbers. The first number of Volume I. will contain full details as to four cash prizes to be awarded for the best book-plate designs submitted, the competition to be open to subscribers only.

LITERARY AND TRADE NOTES.

Among the fall publications of the Bowen-Merrill Company is a new story by Mrs. Mary Hartwell Catherwood.

M. F. Mansfield & Co., New York, will hereafter act as American agents for the books published by R. Brimley Johnson, London.

The Pilot Publishing Co., Boston, will publish on October 20 "Lalor's Maples," a novel, by Katherine E. Conway, author of "The Way of the World and Other Ways."

E. P. Dutton & Co. will publish in October a holiday edition of "Shakespeare's Heroines," by Mrs. Jameson, with illustrations by R. Anning Bell. This work is printed in two colors, with decorations and illuminations.

Longmans, Green & Co. will publish early in October H. Rider Haggard's account of his travels through Palestine, Italy and the Island of Cyprus, in 1900, under the title of "A Winter Pilgrimage." It will have thirty-one illustrations, taken from photographs.

John Lane will publish shortly a volume entitled "Jane Austen's Surroundings," by Constant and Ellen Hill. This work has been in preparation for a long time, is founded upon original investigations, and is profusely illustrated with Hampshire scenes.

Hurst & Co., as will be seen by their advertising page elsewhere in this issue, have added this season 2579 titles to their various libraries and series. They have also in preparation a number of new sets, handbooks, recitation books, and books for young readers and for the nursery.

It may not be generally known that Hall Caine's brother, Ralph Hall Caine, is the managing director of the publishing house of Isaac Pitman & Sons, Limited, and that Miss Lily Hall Caine, who recently played in London the part of Glory Quaile in "The Christian," is not his daughter, but his sister, though she is some twenty years younger.

The Mutual Publishing Company, 156 Fifth Avenue, New York City, which has just succeeded to the book publishing department of the Isaac H. Blanchard Company, has secured for publication a romantic melodramatic story called "Exiled by the World," by Elizabeth Vigoureux Imhaus, author of the play by that name. They will also publish shortly "When the Dead Walk," by Lavina Walsh.

J. B. Lippincott Company have just published in their *Select Library* "Mollie's Prince," a novel, by Rosa Nouchette Carey; also, "The Mighty Deep, and What We Know of It," a popular account of the life and phenomena of the sea, by Agnes Giberne. They will publish shortly "Music and Its Masters," by O. B. Boise; and a striking novel of society life by James O. G. Duffy, entitled "Glass and Gold."

D. C. Heath & Co. are about to issue Hauff's "Lichtenstein," in an abridged edition, illustrated, provided with a map, and

edited with notes by Professor Frank Vogel, of the Massachusetts Institute of Technology. This famous historical novel, one of the most interesting in German literature, is recommended for use in schools by the "Committee of Twelve of the Modern Language Association of America."

SAALFIELD PUBLISHING COMPANY will have two very pretty juveniles in "History in Rhymes and Jingles," by Prof. A. C. Flich of the Syracuse University, with full-page illustrations intended specially for kindergartens; and "Jingle Man Jack," the proverbial Jack-of-all-trades, with verses by James O'Dea and illustrations by Harry Kennedy. In light jingles an excellent idea is given children of the various industries of our land.

STREET & SMITH, New York, have sent us the following announcements too late to be included in the alphabetical list in this issue: "The Boys' Own Library," consisting of 100 copyright titles of books, by Ellis, Alger, Otis, Stables, Converse, Kingston, Graydon, George Manville Fenn, and other celebrated authors, which will be issued at 75 cents a volume; "D'Artagnan, the King Maker," by Alexandre Dumas; also, "Toothsome Tales Told in Slang," by Billy Burgundy.

AN English journalist has figured out that in the printing of the text of Hall Caine's new novel, "The Eternal City," 618 miles of paper have been used, while 22 miles of red cloth have been used for the covers. Translations of the book will appear at once in Germany, France, Italy and Russia. A drama based on the novel has been authorized by the Lord Chamberlain, and for the purpose of protecting the author's dramatic right a performance of it in skeleton form has taken place.

THE London correspondent of the *New York Times* announces, on the authority of Mr. Robertson Nicoll, the early publication of a new biography of Tolstoi, by Dr. E. J. Dillon, who is supposed to be identical with "E. B. Lanin," whose recent book on Russia created quite a sensation in London. Dr. Dillon, who is now foreign leader writer on the London *Daily Telegraph*, is said to be a man of wide information and large acquaintance, and also to be the friend of many statesmen.

DOUBLEDAY, PAGE & CO. have nearly ready a volume entitled "Camera Shots at Wild Game," a series of photographs of wild animals made by A. G. Wallihan and his wife, who are said to have been unusually successful in securing pictures of the inhabitants of mountain and forest, either as they appear in surprise or alarm, or as they were seen by the unobserved watchers. The volume will have an introduction by Theodore Roosevelt. They are also about to issue "Etiquette for All Occasions," by Mrs. Burton Kingsland; also, an illustrated "Short History of the Revolution," by Everett Tomlinson.

A. H. KELLOGG, 409 Pearl Street, New York, has published a fine portrait of William McKinley, carefully enlarged from a photograph taken in 1900 by Rockwood, the celebrated photographer. The photograph at the time was considered by all who knew our late President intimately as one of the best and most life-like likenesses ever taken of him. The print measures 16 x 21 inches, and bears as a legend the last words of the dying martyr, "Good-bye, all! good-bye! It is God's way; His will be done." It is particularly adapted for framing, and will no doubt prove a good seller for some time. Sample copies will be sent on application.

THE PILGRIM PRESS, Boston and Chicago, have sent us their announcements too late for insertion in alphabetical list. Among their preparations are the "Works of Henry Ward Beecher," now to be issued at reduced price; "The Life and Ministry of Joseph Parker," by Albert Dawson; "Orations and Addresses," by Dr. Richard S. Storrs; "Signs of Promise," by Lyman Abbott; "Spirit and Life," by Amory H. Bradford; and "The Interwoven Gospels and Gospel Harmony," by Rev. William Pittinger, all at reduced prices. For young people the house will issue "The Boy Problem," by William Byron Forbush; and "Four in Hand," by Mrs. A. M. Castello; and six volumes of a *Holly Berry Series*, by Anna Burnham Bryant.

THE MACMILLAN COMPANY will publish immediately a volume by Dr. Francis H. Williams, entitled "The Roentgen Rays in Medicine and Surgery as an Aid in Diagnosis and as a Therapeutic Agent," with 300 illustrations, which embodies the results of the original work that has been carried on by the author during nearly five years, together with a careful study of the already considerable literature of the subject, chiefly that of Germany, France, England and America. The writer has had exceptional opportunity to study and test this latest addition to methods of diagnosis by the daily examination of patients chosen from the wards of a large hospital. Illustrative cases are cited and numerous tracings and photographs are reproduced.

THE OXFORD UNIVERSITY PRESS, (American Branch,) have made arrangements with Chapman & Hall, the owners of the copyrights, to publish shortly a complete pocket edition of Dickens's works on the famous Oxford India paper. This edition will include all the additional stories and sketches which appear in the *Gadshill* and *Authentic editions*, and will contain upwards of six hundred illustrations reproduced from the original drawings by Seymour, "Phiz," Cruikshank and others. They call attention to their new style of the Oxford Bibles, including the "Oxford Long Primer Self-Pronouncing Bible," the "Oxford Two-Version Bible," the "Oxford Interleaved Bible," and "The New Century Bible." They will publish early in November the volume on "Acts" in "The Teachers' Commentary," by the Rev. Dr. F. N. Peloubet, of which the volume on "Matthew" was published a short time ago.

GINN & CO. will publish at once "Old Indian Legends," by Zitkala-Sa, an Indian girl, who presents Indian life from the In-

dian point of view to American children in a way that shall not only stimulate and satisfy their interest, but shall also quicken and broaden their sympathies. The legends are illustrated with fidelity to nature by Angel De Cora, a talented Indian artist. They will publish shortly "Legends of King Arthur and His Court," by Frances Nimmo Greene, with illustrations by Edmund Garrett; also, a "Handbook of the Trees of New England," by Lorin L. Dame and Henry Brooks, with full-page illustrations. Later in the fall they will publish in their *International Modern Language Series* "El Pajaro Verde," one of the most pleasing of the short stories by Juan Valera, edited by Professor George E. Brownell, of the University of Alabama; also, Victor Hugo's "Notre Dame de Paris," edited by Professor John R. Wightman, of Oberlin College. They will have ready shortly "A History and Description of Roman Political Institutions," by Professor Frank Frost Abbott, of Chicago University, intended especially for students of Roman history, of Latin and of political science; also, a revised edition of Professor Seymour's "School Iliad."

CHARLES DEXTER ALLEN, of Hartford, Conn., who has gathered a great amount of material on the subject, intends to publish next year a "Bibliography of American Annuals." Before publishing this complete bibliography, probably this winter, he will publish privately "The Token: Its Contributors and Illustrators." The story of this interesting example of the American annual, to whose pages Willis, Hawthorne, Lowell, Longfellow, Holmes, Mrs. Sigourney and many other well-known writers contributed, will be told for the first time. A complete and accurate bibliographic description of each of the fifteen annual volumes, published by Samuel G. Goodrich, and of the spurious issues from other publishers, will be given, and some uncollected matter worthy of preservation may be reprinted. The book will be gotten up with all the niceties of plan and execution that the Grolier and other clubs of its kind have made necessary in privately printed books. Fifteen gelatine-print reproductions of plates by Cheny, Ellis, Kearny, Smillie, Durand and others will be made by the Bierstadt processs, the title-page will be engraved by Sidney L. Smith, of Boston, and the presswork will be done at the Marion Press. Two editions, one on hand-made and one on Japanese paper, will be issued, and the names of the subscribers will be printed in the book, each copy of which will be numbered.

W. & R. CHAMBERS will have ready early in November the first volume of an entirely new edition of their "Cyclopædia of English Literature," which will be completed in three volumes, and edited by Dr. David Patrick, the editor of "Chambers's Encyclopædia." "The success of a small work on English literature," according to the London *Athenaeum*, "first suggested to Robert Chambers the idea of what was termed in the original prospectus of 1842 a whole English library fused down into one volume. Dr. Robert Carruthers, of Inverness, assisted in carrying out this project, and the book appeared in 1843-4. The second edition of 1858, as well as the third of 1876, were revised by Dr. Carruthers. The book had a most successful career, and testimonies as to its usefulness have come from every section of the reading public. The new edition, although based on the former book, has been greatly extended and in large measure reconstructed and rewritten. The editor has been fortunate in securing the assistance of Stopford Brooke upon Anglo-Saxon literature; Edmund Gosse writes on Spenser and other Elizabethan authors; A. W. Pollard is responsible for almost all the early English writers; Andrew Lang discourses on ballads; Professor Saintsbury on Dryden; Sidney Lee on Shakespeare; A. H. Bullen on Restoration literature; and Dr. T. Hume Brown on Buchanan and Knox.

HOUGHTON, MIFFLIN & CO. publish to-day the volume by the late John Fiske on "Life Everlasting," referred to in our last week's issue; the *Cambridge edition* of the complete poetic and dramatic works of Percy Bysshe Shelley, with biographic sketch and notes by Professor E. Woodberry; a new *Illustrated Library edition*, from new plates, of the complete works of Charles Dickens, with introduction by Edwin P. Whipple, and 600 steel engravings and etchings from designs by Cruikshank, Eytinge, Darley, "Phiz," and others; "The Ethnic Trinities, and Their Relation to the Christian Trinity," a chapter in the comparative history of religions, by Professor Levi Leonard Paine, of Bangor Theological Seminary, who extends the historical survey which in his former work, "The Critical History of the Evolution of Trinitarianism and Its Outcome in the New Theology," was restricted to Christianity, to the whole field of religious thought concerning God and His relations to mankind; "The Rational Basis of Orthodoxy," by Dr. Albert Weston Moore, who presents a strong, clear, candid defence of the commonly accepted orthodox religious view, with a view of determining what basis these have in reason and common sense; a new *Holiday edition* of Charles Dudley Warner's charming book, "In the Levant;" "A Year in the Fields," a new edition of the selections from the writings of John Burroughs, with a new biographic sketch, and twenty-four full-page illustrations from photographs by Clifton Johnson; a limited edition of Thackeray's "Mr. Brown's Letters to a Young Man About Town," which first appeared in *Punch* in 1849; also, "England's Story," a history for grammar and high schools, by Eva March Tappan, with illustrations and maps.

CHARLES SCRIBNER'S SONS announce an elaborate work on "Colonial Furniture," to which the author, Luke Vincent Lockwood, has devoted seven years of expert study. The work will appear as a companion volume to John Kimberly Mumford's "Oriental Rugs," with 300 illustrations, of which twelve will be superb artotype reproductions. To the bi-centennial publications of Yale University will be added "Studies in Physiological Chemistry," twenty-six papers edited by R. H. Chittenden; "Studies from the Chemical Laboratory of the Sheffield Scientific School," edited by Horace

L. Wells; "Essays in Historical Criticism," by Professor Edward Gaylord Bourne; and "On Principles and Methods in Syntax," by E. P. Morris, Professor of Latin at Yale University. During the month of October will appear "Victorian Prose Masters," by W. C. Brownell; Plutarch's "Themistocles and Aristides," newly translated by Professor Bernadotte Perrin, of Yale University; "The Early History of Syria and Palestine," by Dr. Lewis Bayles Paton, of Hartford Theological Seminary; and "The French Revolution and Religious Reform," by Professor William M. Sloane, of Columbia. New fiction includes "Fables for the Fair," by Josephine Dodge Daskam; "Stratagems and Spoils: Stories of Love and Politics," by William Allen White; and "The Laird's Luck, and Other Fireside Tales," by A. T. Quiller-Couch. For young people will appear "A Son of Satsuma," by Kirk Munroe; and "First Across the Continent," under which title Noah Brooks has compiled the history of the Lewis and Clark expeditions of 1802-4. John Fox, jr., will bring out "Blue Grass and Rhododendron; or, Outdoor Life in Kentucky," which will be richly illustrated. Attention is called to the cover of Ernest Seton-Thompson's new book, "Lives of the Hunted," of which the puzzling device of an eye and a warning index finger almost hidden in foliage is explained to represent the spirit of cruelty and the influence which counteracts it.

THOMAS NELSON & SONS announce that the *American Standard edition* of the revised version of the Bible, published by them August 26, with selected references and topical headings prepared by the American Revision Committee, is having a large sale and is being favorably reviewed by the leading journals, not only because it is peculiarly adapted to the needs of the American reading public, but also on account of its mechanical make-up, large print, etc. They have recently adopted a new plan in getting up their well-known Teachers' Bibles by arranging the "helps" in alphabetical order. These are listed as the *Popular Series*, and contain the Concise Bible Dictionary, illustrated with reproductions from recent photographs, the Combined Concordance, and an Indexed Bible Atlas. They may be had both with and without the self-pronouncing feature, and printed on fine white paper, or on Nelson's India paper. They also announce the *Illustrated editions* of the Bible and Testament for Sunday-school scholars, and new and attractive styles of prayer-books and hymnals, in fine bindings with the latest designs. The *New Century Library*, pocket size, printed on Nelson's India paper, has now the complete "Works of Thackeray," in fourteen volumes. Dickens's novels, in the same library, will be completed in seventeen volumes, of which fourteen are now ready and the remaining three will be published this fall; Scott's novels will be complete in twenty-five volumes, fourteen of which are now ready and the remainder will be published at the rate of two volumes per month. Whether for the library or for constant usefulness and pleasure, these editions should appeal to all booklovers. Their new gift books include "Adventurers All, a tale of the Philippine Islands in War Time," by K. M. Eady; "After Worcester, the Story of the Royal Fugitives," and "A Gordon Highlander, a Story of the South African War," both books by the well-known writer, E. Everett-Green; "Heads or Tails," a school-boy's story, by Harold Avery; "Rhoda, a tale for Girls," by E. L. Haverfield; also a choice new line of colored toy books, the illustrations of which are executed with the highest skill.

DANA ESTES & CO.'s list of fall and holiday publications includes the following books for young people: "Chatterbox" for 1901; "Traveller Tales of China," by Hezekiah Butterworth, illustrated by full-page reproductions of new photographs and sketches; "Reynard the Fox," from the German of the fifteenth century, illustrated by J. J. Mora; "The Tin Owl Stories," by William Rose, illustrated by L. J. Bridgman; "Where Was the Little White Dog?" by Margaret Johnson; "With Taylor on the Rio Grande," by Captain Ralph Bonehill, illustrated by full-page half-tones; "Our Jim, or, the Power of Example," by Edward S. Ellis, illustrated by J. W. Kennedy; "Two Boys in the Blue Ridge," by W. Gordon Parker, illustrated by the author; "When We Destroyed the *Gaspee*," by James Otis, illustrated by L. J. Bridgman; "Fernley House," by Laura E. Richards, illustrated by Etheldred B. Barry; "Stories from Shakespeare," by M. Surtees Townesend, with forty six original illustrations; five new volumes in *Young of Heart Series:* "What Came to Winifred," by Elizabeth Timlow, illustrated by E. B. Barry; "Madame Angora," by Harriet A. Cheever, illustrated by J. J. Mora; "The Double Prince," by Frank M. Bicknell, illustrated by Bertha G. Davidson; "The Rose and the Ring," by W. M. Thackeray, with original illustrations by the author; and "The Grasshopper's Hop, and Other Verses," by Zitella Cocke, illustrated by J. J. Mora. Among their gift books we note: "A Year Book of Famous Lyrics," by Frederic Lawrence Knowles, illustrated with portraits; "Among the Great Masters of Oratory, or Scenes from the Lives of Famous Orators," illustrated with half-tone reproductions of celebrated portraits and paintings; descriptive text by Walter Rowlands; "Among the Great Masters of Painting, or Scenes from the Lives of Famous Artists;" illustrated with half-tones; text by Walter Rowlands. In general fiction they announce "Geoffrey Strong," by Laura E. Richards, illustrated by Frank T. Merrill; and among the standard and miscellaneous publications there will be "A Handbook of British Birds," by J. E. Harting, illustrated with colored plates; a *Handy Volume edition* of George Eliot's "Complete Works," including a life by George Willis Cooke, illustrated with photogravures and engravings; a new *Illustrated Cabinet edition* of the "Romances of Alexandre Dumas, in thirty-four volumes, newly translated by Katharine Prescott Wormeley and others; also, a new *Illustrated Cabinet edition* of the works of Thomas Carlyle, in twenty-six volumes, with copious annotations and an introduction by Dr. W. J. Rolfe.

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Under the heading "Books Wanted" ***book-trade subscribers are given the privilege of a free advertisement for books out of print, of five nonpareil lines exclusive of address, in any issue except special numbers, to an extent not exceeding 100 lines a year. If more than five lines are sent, the excess is at 10 cents a line, and amount should be inclosed.*** *Bids for current books and such as may be easily had from the publishers, and repeated matter, as well as all advertisements from non-subscribers, must be paid for at the rate of 10 cents a line.*

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All other small, undisplayed, advertisements will be charged at the uniform rate of 10 cents a nonpareil line. Eight words may be reckoned to the line.

Parties with whom we have no accounts must pay in advance, otherwise no notice will be taken of their communications.

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It should be understood that the appearance of advertisements in this column, or elsewhere in the "Publishers' Weekly" does not furnish a guarantee of credit. While it is endeavored to safeguard these columns by withdrawing the privilege of their use from advertisers who are not "good pay," booksellers should take the usual precaution, as to advertisers not known to them, that they would take in making sales to any unknown parties.

Almy, Bigelow & Washburn, Salem, Mass.

Good 1st editions of the following:
Two Years Before the Mast. 1840.
Irving's Astoria. 1836.
Irving's Bonneville. 1837.
Parkman's Oregon Trail. 1849.
Taylor's El Dorado, 2 v. 1850.
Coyner's Lost Trappers. 1850.
Personal Narrative of James O. Pattie. Cincinnati, 1835.
Any early books or pamphlets on California.
Books on early explorations and travels west of the Mississippi River.
Any early books of adventure.

Latest editions of the following:
Cardinal Rules of Legal Interpretation, by Beal.
Muir's Practical Chemistry for Medical Students.
Dewey's Outlines of Ethics.
Gatterman's Practical Methods of Organic Chemistry.
Knight's History of England, 2 v. Funk & Wagnalls.
Expositor's Bible, complete set, second-hand.
The Queen of the Kitchen, 2 copies.

Samuel Austen, 38 Beaver St., Albany, N. Y.

Book Prices Current, any v.
St. Nicholas, v. 2, 8, 11.
Harper's Young People, 1882, '85, '89, '95, '96.

William M. Bains, 1019 Market St., Phila., Pa.

The Adventures of Philip Snarll the English Hermit, etc., pp. 24. Hodgson & Co., London, 1823.

Bartlett's Book Store, 33 E. 22d St., N. Y.

The History of the Manners and Customs of Ancient Greece, 3 v., by J. A. St. John.

Book Exchange, Toledo, O.

Musical Courier, no. 934.
Copeland & Day's Christmas Booklet. 1894.
Rubaiyat, by Elizabeth Alden Curtis.
Huneker's Mezzotints in Modern Music.
Le Blond's Oil Prints, any.

The Bowen-Merrill Co., Indianapolis, Ind.

Hourwich, Economics of the Russian Village.
West, Inheritance Tax.
Knox, Controversy Between the Colonies and the Mother Country.
McMurds, Plain Handicraft.

Geo. Brumder, Milwaukee, Wis.

Country Life, 1890 to 1901.
Little Folks, Jan., 1900.
Harper's Magazine, Dec., 1899.
Natural Science, no. 12, 1898; no. 14, 1899.
Leland, Hans Breitman in Germany.

The Burrows Bros. Co., Cleveland, O.

Cooper, J. F., Works, except novels.
Morley's Rousseau, 2 v.
Speeches of Phillips, Curran, Grattan, Emmet, 1 v.
McKenney and Hall, Indian Tribes, 3 v. 1855.
Walt Whitman, 1st eds.
Horse Show No. of *N. Y. Rider and Driver.*

Wm. J. Campbell, Phila., Pa.

Acton, or, the Circle of Life. 1849.
The Western Calculator.

C. N. Caspar Co., 437 E. Water St., Milwaukee, Wis.

6 copies Gray's Anatomy, state ed., etc.
Chapman, F. W., Pratt Family and Their Descendants.
Appleton's Annual Encyclopædia for 1872, 1873.
Keck, Unfaithful Wife. (R. Fox.)
Fitzgerald, Harnessmaker's Illustrated Manual.
McAlpine, Treasures from the Prose World.

W. B. Clarke Co., Park and Tremont Sts., Boston, Mass.

Personal Recollections of Mary Somerville.
Princess of Fiji.
Set Warner's Library, 30 v., hf. rus.

Henry T. Coates & Co., Phila., Pa.

Hopkins, Idler in Old France.

Wm. G. Colesworthy, 66 Cornhill, Boston, Mass

New England Legends, by Harriet P. Spofford.

Irving S. Colwell, Auburn, N. Y.

6 copies *Harper's Magazine*, Sept., 1901.
Savage's Genealogical Dict., complete set and odd v.

Damrell & Upham, 283 Washington St., Boston, Mass.

Posies for Children, by Mrs. Follen.
Poole's Vacation in a Buggy.
Custer's Wild Life on the Plains.
Scott's Coin Catalogue.

W. O. Davie & Co., 234 E. 4th St., Cincinnati, O.

Quintin Matsys, by Pierce Egan (Seaside library.)

Dives, Pomeroy, & Stewart, Reading, Pa.

The World's Best Books, by F. Parsons, F. E. Crawford, and H. T. Richardson. L., B. & Co.
Robert Southwell's Poems.

Dodd, Mead & Co., 372 Fifth Ave., N. Y.

Smith, F. H., Col. Carter of Cartersville, 1st ed.
Smith, F. H., White Umbrella in Mexico, 1st ed.
Cooper, Precaution, Townsend ed.
Tribute of Nation to Abraham Lincoln, published by order of Congress 1865 or 1866.
Life of Red Jacket, Stone, Munsell ed., large-pap.
Life of Johnson, Stone, Munsell ed., large-pap.
Life of Brant, Stone, Munsell ed., large-pap.
Life of Decatur, by McKenzie.
Cecelia de Noel, by Falconer.
The Children of the Sea, by Joseph Conrad.

E. P. Dutton & Co., 31 W. 23d St., N. Y.

Harper's Weekly, complete set.
Cassique of Kaiwah, W. Gilmore Simms, Widdleton's ed.

Eaton & Mains, 21 Adams Ave., E., Detroit, Mich.

Diary of Jonathan Sewell, complete ed.

Peter Eckler, 35 Fulton St., N. Y

Voltaire's Peter the Great.

BOOKS WANTED.—Continued.

Elder & Shepard, 238 Post St., San Francisco, Cal.
Schwartz, Everett, Educational Manual Training, Sloyd Series.

Free Public Library, Newark, N. J.
Analectic Magazine, v. 15, 16.
American Statistical Association, v. 1 to 4.
Biblical World, v. 1-6.
British and Foreign Evangelical Review, v. 36-37.

Funk & Wagnalls Co., 30 Lafayette Pl., N. Y.
The Physiology of Artistic Singing, by John Howard.

Gammel Book Company, Austin, Tex.
History of the Regulators and Moderators in Texas.
Sut Loving-good Yarns.
General Michael Kobelieff's Memories of Russian and Turkish War, 1877.

Gay & Bird, 22 Bedford St., Strand, London, Eng.
The Witchery of Archery.
How to Train in Archery.

Goodspeed Book Shop, 5a Park St., Boston, Mass. [*Cash.*]
Dietetics of the Soul.
Bachelor Butterfly.
Beers, Outline Sketches of American Literature.
Caldwell, McGowan's Brigade.
Darley-Cooper, Last of the Mohicans.
Darley-Cooper, Heidenmauer.
Journal of S. C. Convention. 1860-1.
Dalcho, Church History of South Carolina.
Dexter, History of Congregationalism in America.
Drake, Tea Leaves.
Drake, History of Roxbury.
Draper, King's Mountain.
Elliott, South Carolina Sports.
Elliott, Scientific Society Publications. Charleston, S. C.
Essex Institute Collections, v. 14.
Fields, Papyrus Leaves.
Flagg, Halcyon Days.
Hawthorne and Lemon, American Literature.
Nichols' American Literature.
Essays from the *Critic*. Osgood.
Ricketson, The Autumn Sheaf.
Salt, Literary Sketches.
Echoes of Harper's Ferry.
Thoreau, Summer. 1884.
Grandmother's Scrap Book, or, the Way to Do Good. Boston, 1869.

Harvard Co-operative Society, Cambridge, Mass.
Shirley Maxwell's Life of Don Juan.

Anton Heitmuller, 1231 G St., N. W., Washington, D. C.
Engraved and lithographed portraits of Washington, Franklin, Jefferson.
Photos and engraved portraits of Lincoln.

J. A. Hill & Co., 91 5th Ave., N. Y.
Journal of the American Chemical Society, v. 6, 1884, March number.
Real Japan, by Henry Norman.
A Physician's Problem, by Dr. Elan. Lee, 50 cents.
Modern Horsemanship, by E. L. Anderson.

Hinds & Noble, 4 Cooper Institute, N. Y.
James' Southern Selections.

J. M., 196 Beacon St., Boston, Mass.
Books on Venice.

George W. Jacobs & Co., 103 S. 15th St., Phila., Pa.
Liddon's Life of Pusey, v. 4 only.

U. P. James, 127 W. 7th St., Cincinnati, O.
McPherson, Political History of the U. S. During the Period of Reconstruction. 1865-1870.

E. T. Jett Book and News Co., 806 Olive St., St. Louis, Mo.
Forty Liars and Other Liars.

Kimball Bros., 618 Broadway, Albany, N. Y.
Lossing's Life and Times of Philip Schuyler, 2 v.

Chas. E. Lauriat Co., 301 Washington St., Boston, Mass.
Huguenots in the Nipmuck Country. Estes & Lauriat, 1881.
2 copies Genealogy of the McKinstry Family, Wm. Willis, 2d ed. David Tucker, Portland, 1866.
The Voyage of the "Centurion," by Capt. Anson.

Leggat Bros., 81 Chambers St., N. Y.
Vincent's Social Mind and Education. Macmillan.

Little, Brown & Co., 254 Washington St., Boston, Mass.
Forester, T., Rambles in Corsica.
How to Make a Saint.

John T. Loomis, 1726 Corcoran St., Washington, D. C.
Trial of Daniel E. Sickles.
Evans, Biographical and Historical Account of the Fox, Elliott and Evans Families.
Sheet Anchor, for young sea officers.

Macauley Bros., 172 Woodward Ave., Detroit, Mich.
Facts About Peat, J. H. Leavitt, 3d ed. Pub. by Lee & Shepard, 1867.

Nathaniel McCarthy, Minneapolis, Minn.
Set Illustrated Cabinet Edition of George Eliot's Works, large-pap. ed., limited.

S. F. McLean & Co., 46 E. 23d St., N. Y.
McCall's Georgia.
Holiday House, Sinclair.
Sir Edward Graham, Sinclair.
The Crown of Success.
Estelle Russell.
Barbara's History.
Waubun, Derby and Jackson ed.

B & J. F. Meehan Bath, Eng.
Davidge, Footlight Flashes, 12°, cl. N. Y., 1866.
Hodgkins, Guide to Study 19th Century Authors, 12°. Boston, 1890.
Reading Diary of Modern Fiction. N. Y., 1882.
Books of All Time. N. Y., 1883.

Isaac Mendoza, 17 Ann St., N. Y. [*Cash.*]
Autograph Letters of Dickens.
Books on New York City (early.)
P. O. Gaz., v. 79 to 86.
Roycroft books.
Poe, v. 1-5. Stone & K.

F. M. Morris, 171 Madison St., Chicago, Ill.
Leni-Leoti, sequel to Prairie Flower.
Ovid, Art of Love, an old ed.
Acres of Diamonds, by Conwell.
Jomini's French Revolution.

Noah Farnham Morrison, 893 Broad St., Newark, N. J. [*Cash.*]
Review of Reviews, Feb., 1897.
Cooper's Precaution, Townsend ed.
Phillpotts' Folly and Fresh Air. Will party who quoted please quote again.

H. H. Morse, 20 Monroe St., Grand Rapids, Mich.
Harvey, Dict. of Classical and Foreign Words and Phrases.
Phillimore, How to Write the History of a Family.

Thomas B. Mosher, Portland, Me. [*Cash.*]
Illustrations to the Divine Comedy of Dante, executed by the Flemish Artist John Stradanus, 1587, folio. London, 1893
Father Damien, Reprints from the Bibelot. 1897.
The Hollow Land, Reprints from the Bibelot. 1897.
The Death of Marlowe, Reprints from the Bibelot. 1898.
Tares: a Book of Verses, Reprints from the Bibelot. 1898.
Gertha's Lovers, Reprints from the Bibelot. 1899.
The Two Sides of the River, Reprints from the Bibelot. 1899.
Golden Wings: Svend, Reprints from the Bibelot. 1900.

David Nutt, 57 Long Acre, London, W. C., Eng.
Hebraica, v. 1.

Odd Volume Book Co., 117 N. 13th St., Phila., Pa.
The Forum, v. 1, by D. P. Brown. Phila., 1856.
Abridgments of the Debates of Congress, v. 15, 16, by Thos. H. Benton.
Bancroft's Hist. of U. S., v. 8, 9.
History of N. C., v. 1, by H. Williamson. Phila., 1812.
Hist. of Georgia, v. 2, by Bacon Stevens. N. Y., 1847.
Hist. of Va., v. 2, by John Burk, bds. uncut. Petersburg, Va., 1804.
Hist. of S. C., v. 2, by D. Ramsey. Charleston, 1809.

Office of The Publishers' Weekly, 298 B'way, N. Y.
Annual English Catalogue, 1900.

BOOKS WANTED.—Continued.

Daniel O'Shea, 1584 Broadway, N. Y.

Lamartine's Meditations.

P. O. Box 804, St. Louis, Mo.

Wilson's Rise and Fall of the Slave Power, v. 1, green cl. preferred.
Index vol. Appleton's Annuals, 1861 to 1875, shp. preferred.

Thomas H. Pease & Son, 102 Church St., Hew Haven, Conn.

Fire and Water for Aug. 31.

Pierce & Zahn, 633 17th St., Denver, Colo.

19th Century Sense, by Garretson ("John Darby.")
Little Journeys, any. Pub. by Putnam.

E. W. Porter, St. Paul, Minn.

Barbe-Marbois, History of Louisiana, English tr.
Roman Society Publications.

Raymer's Old Book Store, 834 15th St., Denver, Colo. [*Cash.*]

Appleton's Cyclopedia of Biography, odd v., shp.
Dana's Mineralogy, all eds., quantity.
Dana's Manual of Geology, also any Dana's Geology.
Spanish novels, text-books, quantity, cheap.
Job lot paper novels, any quantity if cheap.
Mining books of any kind.
Assaying, metallurgy, mineralogy, etc.

Chas. M. Roe, 177 Wabash Ave., Chicago, Ill.

Diary of a Pilgrimage, 40 cent ed. Pub. by Holt.

Philip Roeder, 307 N. 4th St., St. Louis, Mo.

Haggard, Catawayo and His White Neighbors

Wm. B. Ropes, Mt. Vernon, Skagit Co., Wash.

Godwin, Caleb Williams, v. 1. N. Y., 1831.
Sedgwick, Damages, 3 v., last ed.
Sutherland, Damages, 3 v., last ed.
The Crisis.
Octopus.

J. Francis Ruggles, Bronson, Mich.

Towne's Anatomy of the Blow Fly.
Peter Parley's Geography.

W. S. Rusk, 604 8th Ave., N. Y.

Hist. of Tammany Hall, by Gustavus Myers.
Sermons on A. Lincoln.
Marriages of the Bonapartes.

Schwartz, Kirwin & Fauss, 42 Barclay St., N. Y.

Ave Maria, v. 22, no. 1.

John E. Scopes, 29 Tweddle Building, Albany, N. Y.

Friend's Intelligencer, any v.
The Cultivator, any v.
Print of Surrender of Cornwallis.

Shepard Book Co., 272 S. State St., Salt Lake City, U. [*Cash*]

Maine in the War, probably pub. by the state, describe fully.

Joseph Silk, 147 6th Ave., N. Y.

Draper's American Civil Policy.
Precaution, Townsend ed.

Geo. D. Smith, 4 E. 42d St., N. Y.

1st eds. of Austin Dobson.
Cram's Map of N. Y. State.
Cram's Map of Pennsylvania.
The Shelley Library, by H. Buxton Foreman. Lond., 1886.
Stone's Life of Brant, large-pap.
Bibliography of Matthew Arnold, by Theo. B. Smart. Dryden Press, 1892.

William T. Smith & Co., 145 Genesee St., Utica, N. Y.

Vigilant Days and Ways, Langford. St. Paul, 1893.
Old Vermont Brigade, by McMahon.

Smith Bros., 12th and Washington Sts., Oakland, Cal.

Coits, Stanton, Message of Man.
An Idler in Old France, Tighe Hopkins.

A. H. Smythe, Columbus, O.

Wreck of Conemaugh.

E. Steiger & Co., 25 Park Place, N. Y. [*Cash.*]

Vincent, Social Mind and Education.
Atlas of the Phillippines. Washington, 1890.
Hildreth, Japan as It Was and Is. 1855.
Allen, Slave Songs of the U. S. 1867.

E. Steiger & Co.—*Continued.*

Wood, Thermic Fever or Sunstroke. 1872.
Railroad Gazette, 1900, complete.
Map of Baltimore, by Folie, Poupard, etc.
Lesquereux, Atlas of the Coal Flora of Pennsylvania, v. 1-3.
Riley and Howard, Insect Life.
Maury, Wind and Current Charts, Text and Atlas.
Annals of Surgery, v. 1 to 24, complete or odd v.
Sidereal Messenger, 1882 to 1888, complete or odd v.
Popular Astronomy, 1892 to 1900, complete or odd v.

Frank D. Story, 128 E. 1st St., Jacksonville, Fla.

Mustang Gray.
Markham's History of France.

Strawbridge & Clothier, Phila., Pa.

Passion Flower, White.
En Route, English tr.

Robt. A. Thompson & Co., Ltd., 5 Tudor St., Blackfriars, London, Eng.

Outlook, Jan. 22, 1898.

Henry Thorpe, 449 14th St., Brooklyn, N. Y.

Fishery Reports, any.
Sketch Books, original pts.
Dial, 1840-1844.
Books about trout fishing.
Boston Fish Bureau.

Otto Ulbrich, 386 Main St., Buffalo, N. Y.

Noblesse Oblige, by Roberts, Leisure Hour Series cl. Pub. by Holt.

H. K. Van Siclen, 413 W. 22d St., N. Y. [*Cash.*]

Dickens' London, or, London in Works of Charles Dickens, by T. Edgar Pemberton. London, 1875 to '78.
St. Nicholas, prior to 1892, in nos., clean, or clean bound vols.
2 sets Memoirs J. Q. Adams (6th President of the U. S.), 12 v., cl. About 1877.
Frank Leslie's Boys' and Girls' Weekly, complete set in nos. or bound, clean.
Munson's Collections of City of Albany, v. 1, octavo.
Harvard Law Review, v. 7, no. 2.
Harper's Young People, vols. after 1892 in nos. or bound, clean.

John Wanamaker, N. Y.

Club Directories of the U. S. Chicas Publishing Co.
Select Organizations of the U. S. Knickerbocker Pub. Co.
Any book on the origin of the club.
Idea and histories of clubs, not directories.

John Wanamaker, Phila., Pa.

Maclay's History of the U. S. Navy, v. 3.
Any books on artificial fish culture.

Mrs. H. Williams, 25 E. 10th St., N. Y.

Mrs. Grundy, a humorous weekly published in N. Y. in 1865, complete set or odd v.

C. Witter, 19 S. Broadway, St. Louis, Mo.

Nordau, How Women Love.
Nordau, Right to Love.
Nordau, Shackles of Faith.

Woodward & Lothrop, Washington, D. C.

New York Teachers' Monographs, any nos. up-to-date.
Wild Flowers of America. Pub. by G. H. Buck & Co., N. Y.
My Japanese Wife, by Holland, any ed.
Waverley, Adam and Charles Black, v. 2. Edinburgh, 1853.

James C. Young, 1600 2d Ave., S., Minneapolis, Minn.

Ave Roma, F. M. Crawford, 1st ed.
Science and Health, Mrs. Eddy, 1st ed.
Oriental Rugs, Mumford, 1st ed.
Quabbalah, I. Meyer, 1st ed.
World Beautiful, L. Whiting, 1st and 3d ser., 1st ed.

BOOKS FOR SALE.

H., care of Publishers' Weekly.

Jesuit Relations, a complete set of 73 vols. in first-class order, for the most part unopened. Originally cost $255. Selling price $175.

Edwin Nickerson, 344 W. 21st St., N. Y.

Complete set American Catalogue, vols for 1876, '76-'84, '84-'90, '90-'95, mor., first-class condition, $70.00.

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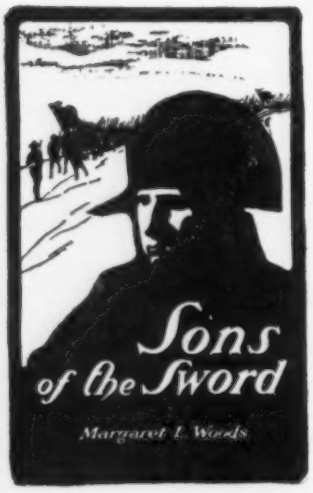

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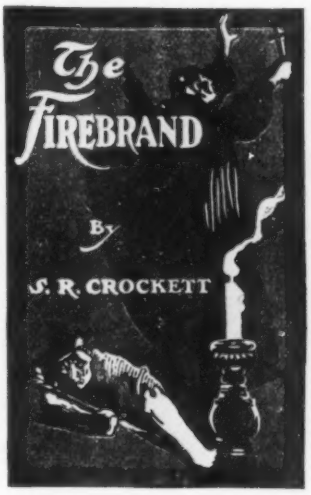

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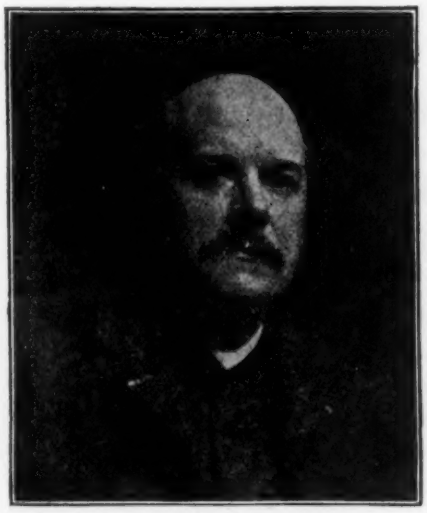

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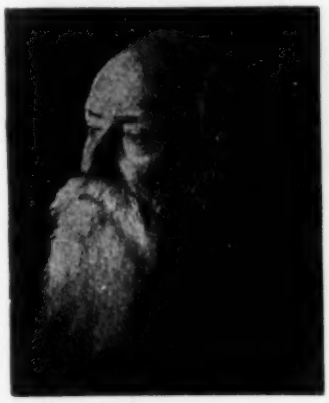

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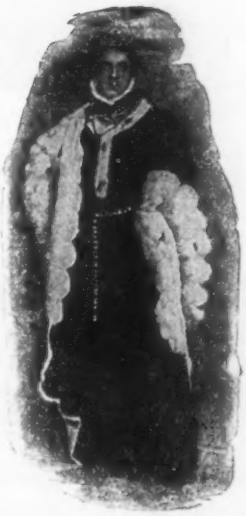

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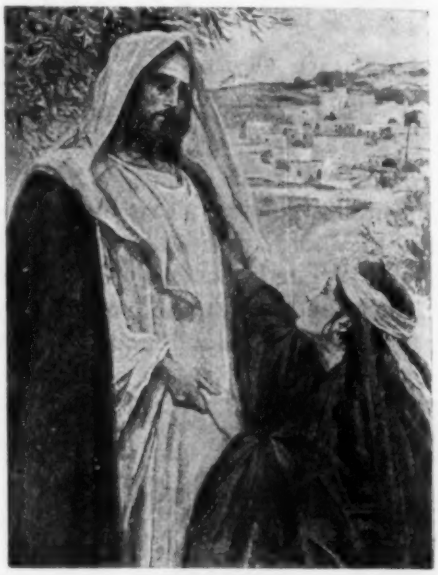

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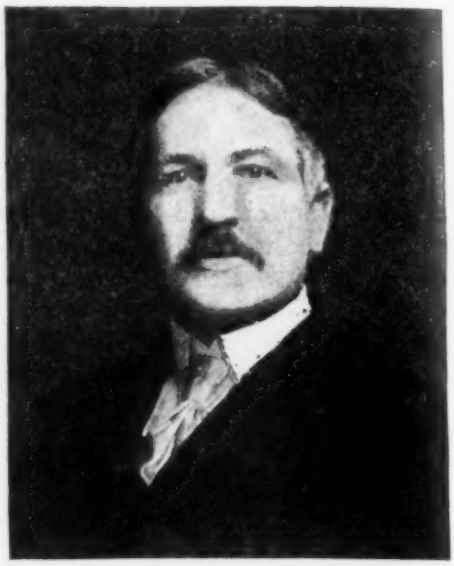

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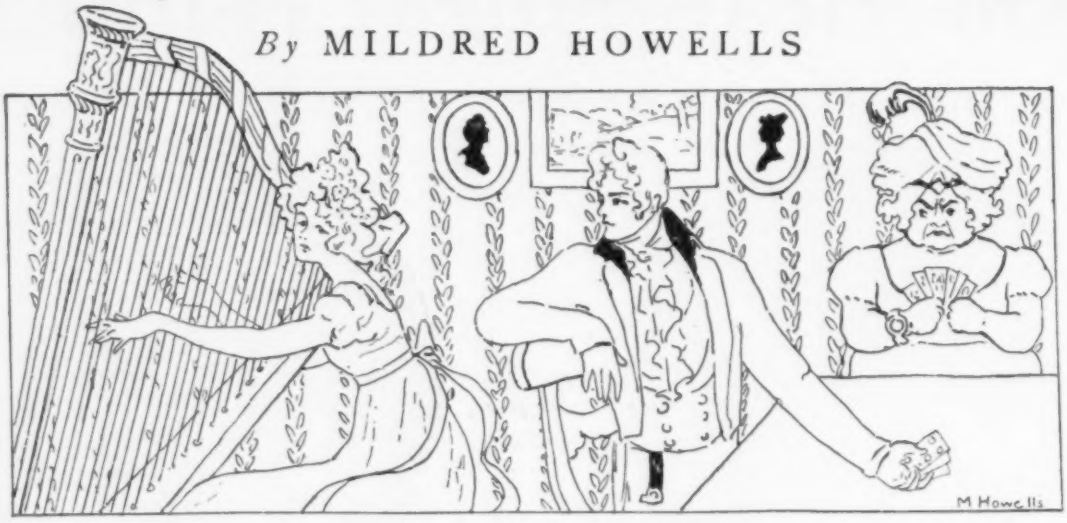

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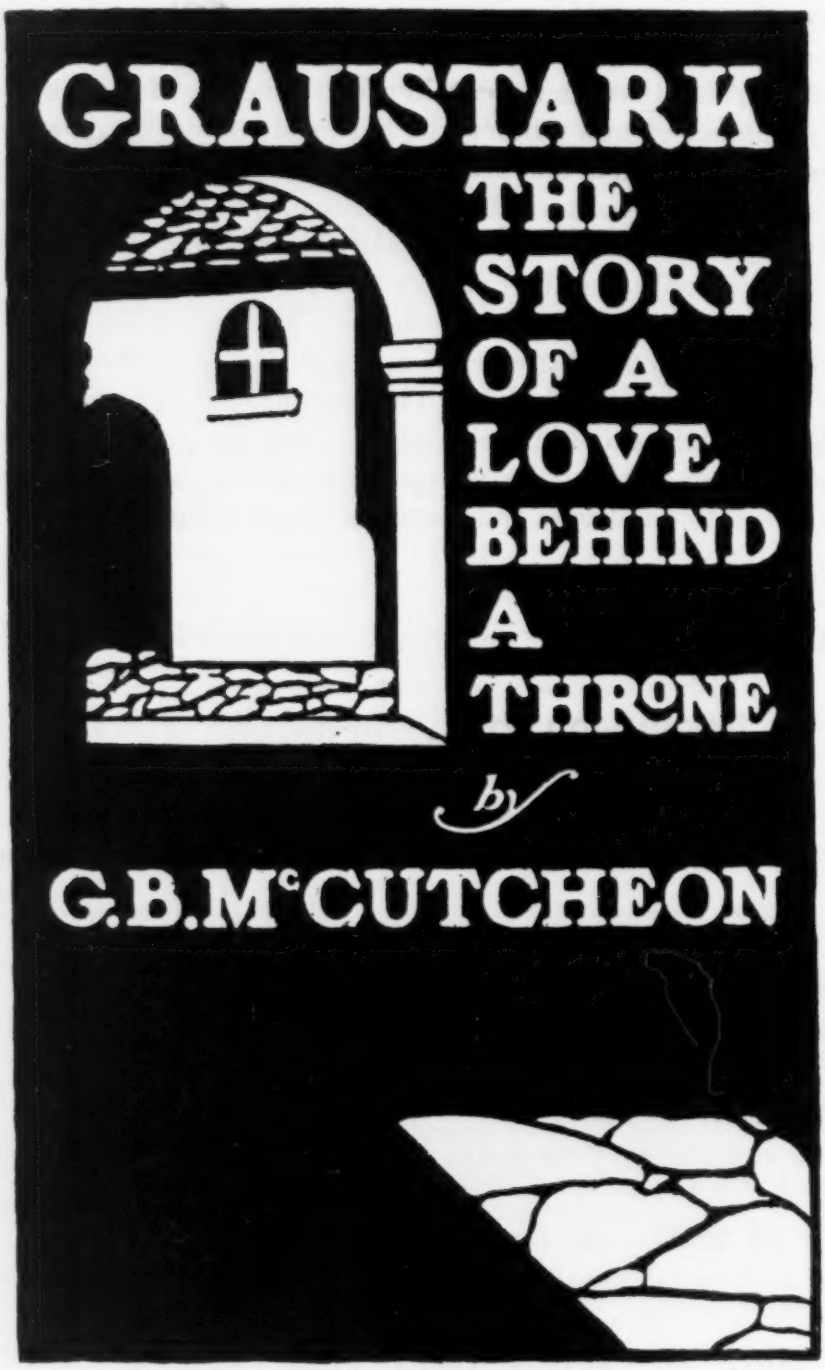

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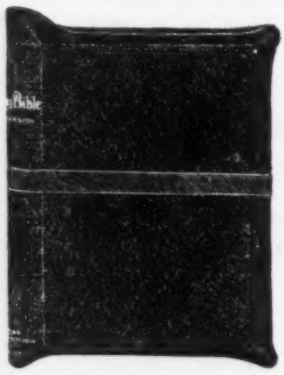

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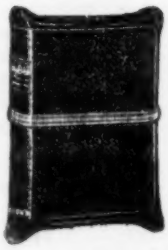

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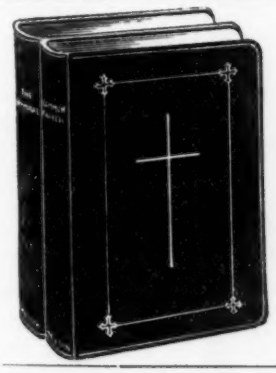

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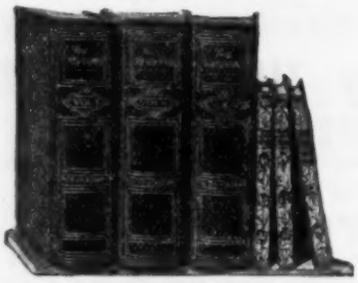

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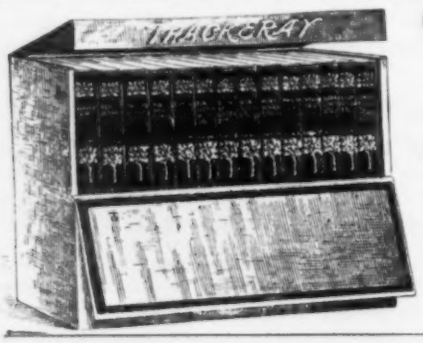

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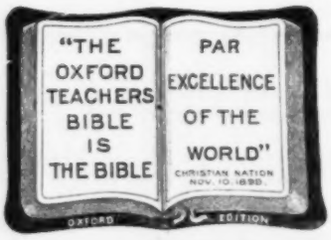

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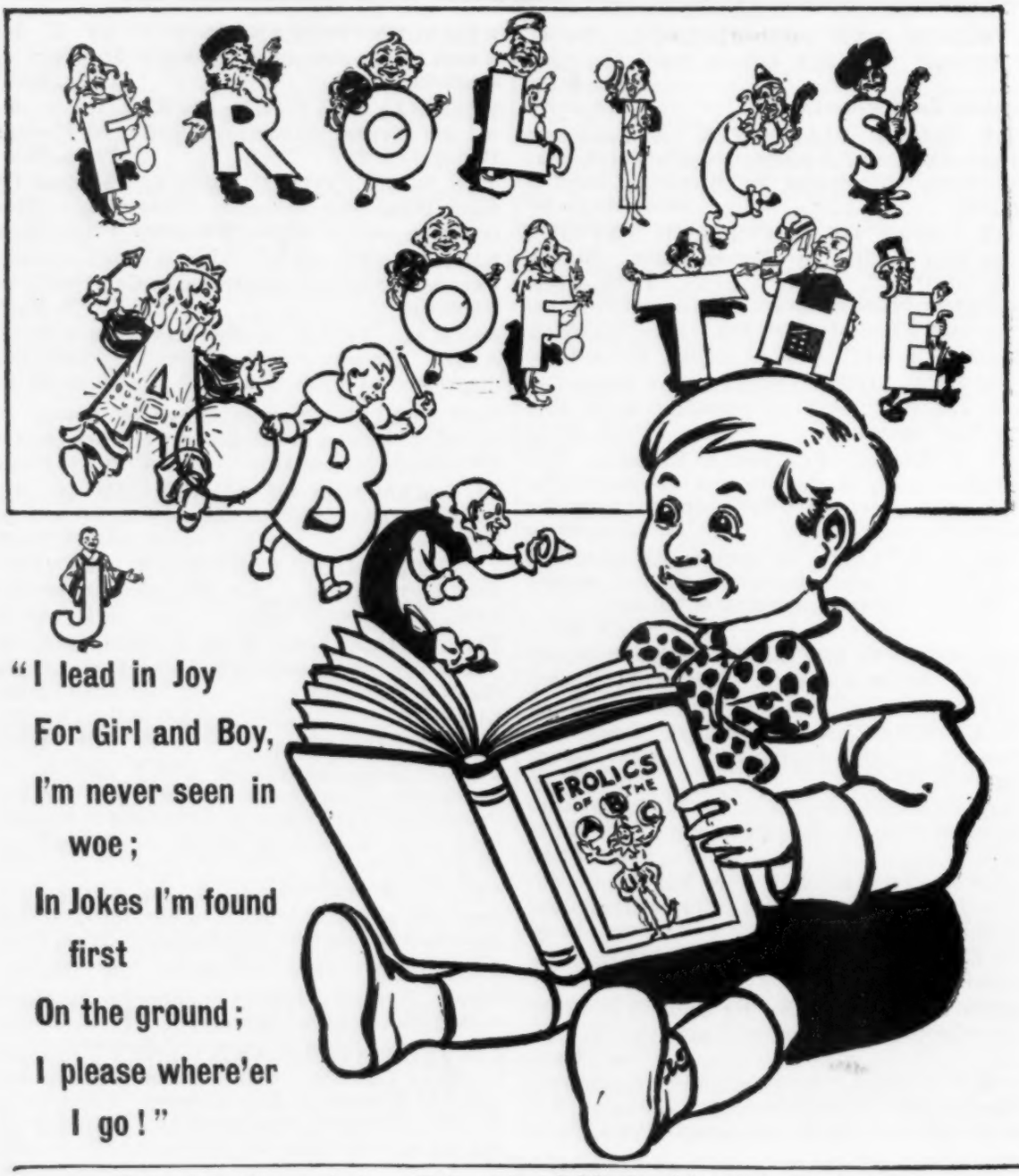

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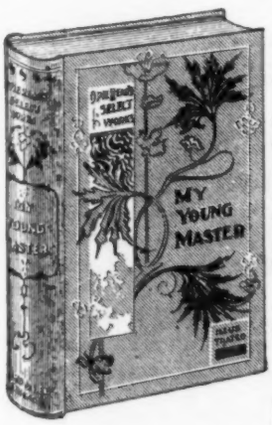

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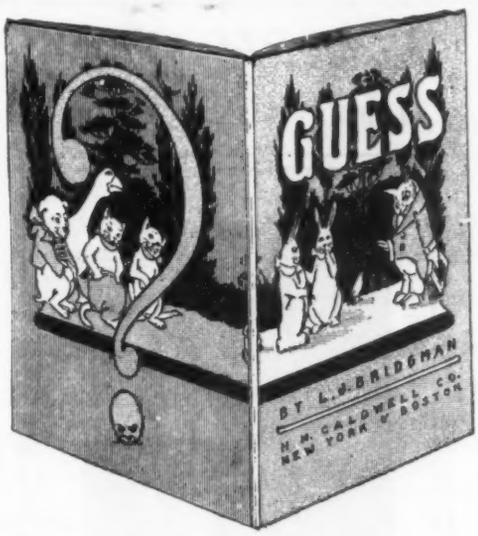

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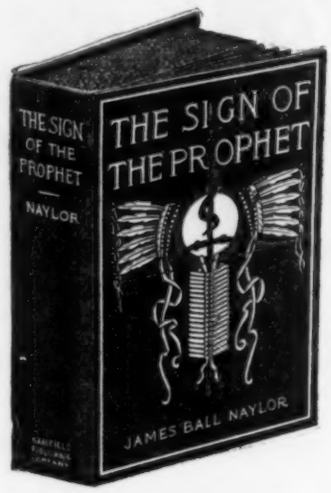

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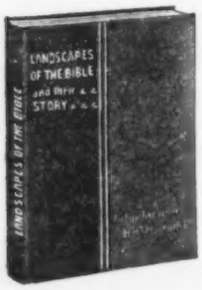

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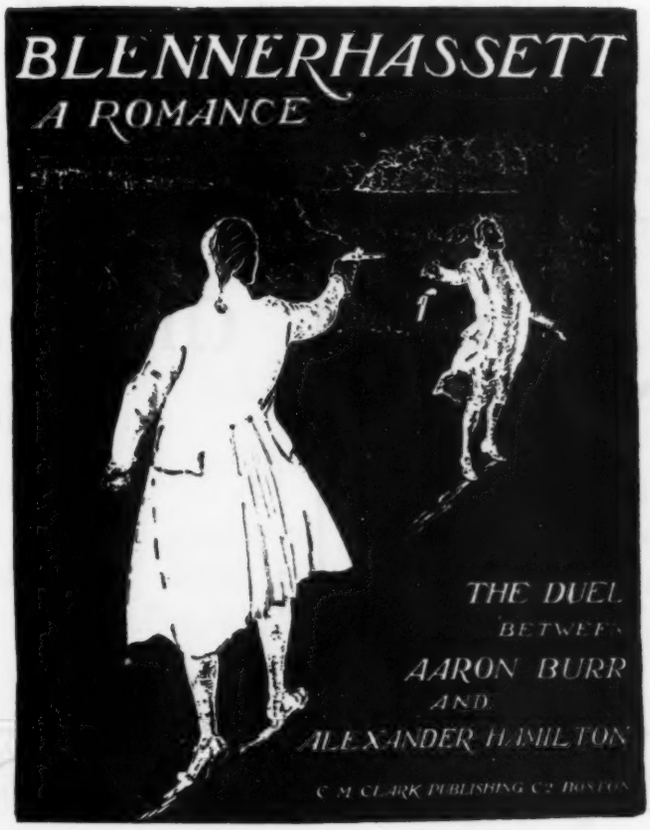

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